CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING

THE PROPERTIES OF THE FOLLOWING:—

Sir Amherst Selby Bigge, K.C.B., *of* 7, *Wilbraham Place, S.W.;*

The late Dr. Sandwith, *of* 31, *Cavendish Square, W.;*

Alfred Dunham, Esq. *Altamont, Warlingham, Surrey;*

Mrs. Prankerd, *of Southampton;*

The late J. S. Sassoon, Esq. *of Ashley Park, Walton-on-Thames;*

The late Rev. Canon Greenwell, F.S.A., *of Durham,*

AND OTHER PROPERTIES,

INCLUDING

INDIAN MINIATURES, *the Property of a Gentleman;*

BOOK-PLATES BY THE LATE C. W. SHERBORN, R.E.;

THIRD AND FOURTH FOLIO EDITIONS OF SHAKESPEARE'S WORKS;

CHILDREN'S BOOKS WITH ILLUSTRATIONS BY KATE GREENAWAY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 7th of AUGUST, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1)
Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

*** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.**

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 1.

CKERMANN. The Repository of Arts, Literature, Commerce, Manufactures and Politics, FIRST SERIES, vol. V-VIII; SECOND SERIES, vol. I, II, IV, VII, X-XIV; THIRD SERIES, vol. I-XII; together 25 vol. *coloured plates of Public Buildings, Costumes, etc. half calf (not uniform)* 1811-28

2 Alexander (W.) Picturesque Representations of the Dress and Manners of the Austrians, 50 *coloured plates, name on title, half roan (broken), n. d.*—Quicherat (J.) Histoire du Costume en France, *illustrations, wrappers as issued, Paris,* 1875; The Book of Costume, *wood engravings, original cloth,* 1847; and others (5)

3 Almanac de Gotha, 1789, 1790, 1797, 1798, 1803, 1813, 1818–1836, 1838–1913, and a duplicate for 1820, *wanting title*; together 101 vol. *portraits, original boards and cloth (a few a little frayed)*

4 Binding. Court and City Register for 1754, *contemporary English red morocco, tooled in gold to a "cottage" pattern, g. e.*

5 Binding. Court and City Register for 1772, *contemporary English red morocco, tooled in gold to a "cottage" pattern, g. e. (slightly damaged)*

6 Blomfield (R.) A History of Renaissance Architecture in England, 1500-1800, 2 vol. *plates, original half buckram, cloth sides* 1897

7 Book of Common Prayer, *title slightly defective and a few ll. a little stained, contemporary red morocco gilt and gilt sides (a former owner's name on back)* *Cambridge, John Baskerville*, 1762

8 Book of Gems (The), 1836 and 1837, *vignettes after J. M. W. Turner, T. Stothard and others*, 2 vol. *some ll. foxed, original boards*—Cowper (W.) The Task, *illustrations by Birket Foster, calf extra, g. e.* 1855—Lamb (C.) Works, *portrait, engraved title (stained), calf, Moxon*, 1852 — Dufferin (Helen, Lady) Songs, Poems and Verses, *portrait, original cloth*, 1894; and others (12)

9 Bray (Mrs.) Traditions, Legends, etc. of Devonshire, 3 vol. 1838—The Borders of the Tamar and the Tavy, 2 vol. 1879—Howitt (W.) Rural Life in England, 2 vol. 1838—Cobbett (W.) Rural Rides, *portrait*, 1853; and others (19)

10 Bryan (M.) Dictionary of Painters and Engravers, new edition, by R. E. Graves and Sir W. Armstrong, 2 vol. *artist's marks, original half buckram, cloth sides* 1899-98

11 Burke (Sir B.) Genealogical and Heraldic Dictionary of the Peerage and Baronetage, 1886—Landed Gentry, 2 vol. 1886—Walford's County Families, 1904 — Elvin (C. N.) A Dictionary of Heraldry, *plates* [1889]; *all original cloth (one broken)* (5)

12 Burke (J. and J. H.) Genealogical and Heraldic Dictionary of the Peerages of England, Ireland and Scotland, extinct, dormant and in abeyance, second edition, *russia gilt*, 1840—The Extinct and Dormant Baronetcies, second edition, *russia gilt*, 1844 (2)

13 Carter (M.) Honor rediviuus, *engraved title and frontispiece, plates, front ll. repaired, calf*, 1660 — The British Compendium, 3 vol. *coats-of-arms, calf (damaged), with Chippendale book-plate of John Toke in each vol.* 1726-7; and others (11)

14 Court and Lady's Magazine, 1839 and 1840, 3 vol. *coloured plates of costume (some foxed), half calf (one broken)*—The Ladies' Cabinet, 2 vol. *plates of costume (some coloured), original cloth*, 1844; and others (13)

15 Culpeper (N.) Two Books of Physick, *old calf (back off)*, 1656—The Art of Modern Cookery displayed, 2 vol. in 1, *calf (rubbed)*, 1767 — Nott (J.) The Cook's and Confectioner's Dictionary, *frontispiece, calf (rubbed)*, 1733; and others (6)

16 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, illustrations by "Phiz" [H. K. Browne], name on title, plates foxed, half calf*, 1839 — Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, a few plates slightly foxed, name on title, half calf*, 1848—Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, some plates a little foxed, half calf gilt, m. e.* 1857 (3)

17 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, original cloth (vol. I a little frayed)*, 1840-1—Bleak House, FIRST EDITION, *illustrations by H. K. Browne, plates foxed, calf, m. e.* 1853—Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, half calf*, 1865—The Mystery of Edwin Drood, *parts as issued, illustrations by S. L. Fildes*, 1870 (7)

18 Dickens (C.) The Posthumous Papers of the Pickwick Club, 2 vol. *illustrations (some in colours) by Cecil Aldin, buckram and cloth, imp. 8vo*, 1910—Christmas Books, *illustrations by Sir E. Landseer and others, original cloth, n. d.*; and other works by the same author (9)

19 Dictionaries. Kelsey (J.) Dictionarium Anglo-Britannicum, 1721—Bailey (N.) English Dictionary, 1724—Ray (J.) English Proverbs, 1768—Dykes (O.) English Proverbs, 1709; *all in old calf*; and others (9)

20 Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, 1893—Eighteenth Century Essays, 1889—Old-World Idylls, 1890—Eighteenth Century Vignettes, 1892—Coridon's Song, FIRST EDITION, *illustrations by Hugh Thomson*, 1894; *all original cloth* (5)

21 Elliot (F. M.) Old Court-Life in France, *illustrations*, 1886—Cook (T. A.) Old Touraine, 2 vol. *illustrations*, 1892—Hare (A. J. C.) N.E., S.W. and S.E. France, 3 vol. *maps and illustrations*, 1890; *all original cloth* (6)

22 Elliot (F. M.) Old Court-Life in Spain, 2 vol. *name on half-titles, original cloth*, 1893—Burton (R. F.) Etruscan Bologna, *frontispiece, original cloth*, 1876—Thackeray (W. M.) The Virginians, FIRST EDITION, vol. I *only, plates, half calf (rubbed)*, 1858—Bell's British Theatre, 20 vol. (*wanting vol. X*), *plates, calf*, 1776-8; and others (34)

23 Essex Archæological Society, Transactions, New Series, vol. I-VIII, *half morocco*, vol. IX-XIII in parts, *as issued (wants vol. XI, part 1)*; together 13 vol. *Colchester*, 1878-1914

24 Essex Review (The), edited by E. A. Fitch and Dalton (W. H.), vol. I-XVIII, *original cloth*, and vol. XIX-XXII in parts, *as issued*; together 22 vol. *Chelmsford*, 1892-1913—Christy (M.) The Trade Signs of Essex, *illustrations, original cloth, ib.* 1887 (23)

25 Gardening. Paul (W.) The Rose Garden, *coloured plates, n. d.*—Robinson (W.) The English Flower Garden, *illustrations*, 1893—Ellacombe (H. N.) In a Gloucestershire Garden, 1895; and others (10)

26 Gentleman's and Citizen's Almanack for 1781, *contemporary red morocco, gold tooled borders, g. e.*—Remarkable News from the Stars; or, An Ephemeris for 1772, *contemporary red morocco, gilt borders*; and others (7)

27 Green (J. R.) A Short History of the English People, illustrated edition by Mrs. J. R. Green and Kate Norgate, *maps and plates* (*some coloured*), *original cloth* (*dull*) 1902-3

28 Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. 1894—Hall (H.) Court Life under the Plantagenets, *coloured plates and facsimiles*, 1890—Society in the Elizabethan Age, *plates* (*some coloured*), 1887 ; *all original cloth* ; and others (12)

29 Greenaway (Kate) Almanack, 1885, 1889, 1890, '91, '94, '95, '97, 7 vol. *original pictorial boards and leather* (*covers of three dull*)

30 Gregory (G.) Life of Thomas Chatterton, with Criticisms on his Genius and Writings, 1789 ; Poems supposed to have been written at Bristol by Thomas Rowley and others, 2 vol. in 1, *Cambridge*, 1794 ; *calf* (*rubbed*) — Thomson (J.) The Seasons, *engravings by Bewick*, *calf* (*rubbed*), 1805—Gay (J.) Fables, *engravings by Bewick* (*two slightly stained*), *calf* (*rubbed*), *Newcastle*, 1779—Manners (Lord John) England's Trust and other Poems, *original cloth*, 1841 ; and others (13)

31 Heraldry. Gatfield (G.) Guide to Printed Books and Manuscripts relating to English and Foreign Heraldry and Genealogy, 300 *printed*, 1892 — Bridges (C.) Index to Printed Pedigrees, 1867 — Newton (W.) A Display of Heraldry, *illustrations*, *Pickering*, 1846—Burke (Sir B.) Vicissitudes of Families, 2 vol. 1883 ; *all original cloth* ; and others (10)

32 Heures Nouvelles dédiés au Roy, en Latin & en François, *engravings by Gautrel*, *coloured at a later period*, *a little thumbed*, *black morocco*, *g. e.* (*damaged*), *Paris*, 1694 — Le Livre des Prières Communes et de l'Administration des Sacramens, *title and borders ruled in red*, *name on title*, *contemporary red morocco* (*rebacked*), *with arms of George III on sides*, *Oxford*, *Jean Baskett*, 1717 (2)

33 Hone (W.) Every-day Book and Year Book, 4 vol. *portrait and illustrations*, *half calf gilt* (*slightly rubbed*), *n. d.*—Chambers (R.) The Book of Days, 2 vol. *original cloth*, 1883—Un Million de Recettes-grands : Encyclopédie illustrée d'Economie Domestique, 2 vol. 2500 *illustrations*, *half morocco*, *Paris*, *n. d.* ; and others (12)

34 Irving (Washington) Works, Riverside Edition, 23 vol. *name on title or half-title*, *original cloth* *New York*, 1864-72

35 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1890 ; Legends of the Monastic Orders, 1872 ; Legends of the Madonna, 1872—Jameson (Mrs.) and Eastlake (Lady) The History of Our Lord, 2 vol. 1890 ; *all illustrated and in original cloth* (6)

36 Johnson (S.) The Rambler, 4 vol. *portrait and plates*, *half morocco* (*rubbed*), 1809—Sir Roger de Coverley, notes and

LOT 36—*continued.*
illustrations by W. H. Wills, *vignettes, half calf (rubbed)*, 1850 — D'Arblay (Madame) Diary and Letters, 7 vol. *portraits, original cloth*, 1854 ; and others (36)

37 Lacroix (P.) Science and Literature, Arts, Military and Religious Life, and Manners and Customs of the Middle Ages ; The Eighteenth Century in France ; together 5 vol. *chromolithographs and woodcuts, half morocco (one damaged) imp. 8vo. v. d.*

38 Lang (A.) Pickle the Spy, *portrait, original cloth*, 1897—Liechtenstein (Princess Marie) Holland House, *portraits and plates*, 1875—Johnson (S.) Lives of the English Poets, 4 vol. *portrait, calf*, 1781 — Letters from Mrs. Delany, *silhouette portrait, boards*, 1820 ; and others (16)

39 Lever (C.) Luttrell of Arran, *illustrations by "Phiz" [H. K. Browne], one leaf and one plate repaired, some ll. and plates stained, half roan*, 1865—The Martins of Cro' Martin, *illustrations by "Phiz" [H. K. Browne], a few ll. and plates slightly foxed, half calf*, 1856 ; BOTH FIRST EDITIONS (2)

40 Litchfield (F.) Illustrated History of Furniture, *plates*, 1892—Gotch (J. A.) Early Renaissance Architecture in England, *plates*, 1901 ; and others (10)

41 London. Sheppard (E.) Memorials of St. James's Palace, 2 vol. *portraits and illustrations, original cloth*, 1894—Wilmot (E. P. Eardley) Charterhouse, old and new, *etchings, original cloth*, 1895—Simpson (W. S.) Gleanings from Old St. Paul's, *original cloth*, 1889—Larwood (J.) Story of the London Parks, 2 vol. 3 *coloured plates, half blue morocco, Camden Hotten, n. d.*—Law (E.) History of Hampton Court Palace, vol. I-II *(only), illustrations*, 1885-8 ; and others (12)

42 Lytton (Lord) King Arthur, FIRST EDITION, 2 vol. *original cloth*, 1849—Dibden (T. F.) The Library Companion, *half calf (rubbed)*, 1825—Stopes (C. C.) Shakespeare's Family, *portrait and illustrations, original cloth*, 1901—The Kalender of Shepherdes, photographic facsimile, edited, with Introduction by H. O. Sommer, 300 *printed, boards*, 1892 ; and others (20)

43 Miscellaneous Books, odd vols. *(a bundle)*

44 Miscellaneous Books *(2 bundles)*

45 Mitford (M. Russell) Atherton, 3 vol. 1854 ; Atherton, 3 vol. *another copy (ex-Library)*—Recollections of a Literary Life, 3 vol. *name cut away from titles*, 1852—L'Estrange (A. G.) Life of M. R. Mitford, 3 vol. 1870 ; *all original cloth* (12)

46 Montalembert (Count de) The Monks of the West, from St. Benedict to St. Bernard, 7 vol. *original cloth* 1861-79

47 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, second series, 2 vol. *half calf*, 1824—Allen (T.) History of the County of York, 6 vol. *illustrations, half calf*, 1828-31 —May (G.) History of Evesham, *illustrations, original cloth*,

LOT 47—*continued.*
Evesham, 1845—Taylor (M. W.) The Old Manorial Halls of Westmorland and Cumberland, *portrait and plates, original cloth, Kendal*, 1892; and others (15)

48 Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats-of-Arms belonging to Families in Great Britain and Ireland, forming an extensive Oridinary of British Armorials, *half morocco, g. t.* 1874

49 Punch's Pocket Book for 1865, *illustrations by J. Tenniel and C. Keene, coloured folding plate, leather, with pocket and flap*—Anales de la Nobleza de España, 1881, 1883-90, 10 vol. *coats-of-arms in gold, silver and colours, original cloth*; and others (20)

50 Rietstap (J. B.) Armorial Général, *plates*, 2 *stamps* (*one blind*) *on title, and library stamp on back, half morocco* (*loose*), *Gouda*, 1861—Nicolas (Sir H.) The Historic Peerage of England, revised by W. Courthope, *original cloth*, 1857 (2)

51 Road Books. Britannia Depicta, or Ogilby Improved, *text and plates engraved by E. Bowen*, 1749—Baker (J.) The Imperial Guide, *plates*, 1802—Senex (J.) Roads through England, *plates*, 1759; and others (5)

52 Ruvigny and Raineval (Marquis) The Jacobite Peerage, Baronetage, Knightage and Grants of Honour, *buckram Edinb.* 1904—Visitation of Gloucester, 1623, edited by Sir J. Maclean and W. C. Heane (Harleian So. vol. XXI), *original cloth*, 1885—Burrows (M.) The Family of Brocas of Beaurepaire, *illustrations, original cloth*, 1885—Smyth (S. G.) A Genealogy of the Duke-Shepherd-Van Metre Family, *arms* (*coloured*) *and illustrations, original cloth, Lancaster, Pa.* 1909; and others (10)

53 Select Tracts relating to the Civil Wars in England, 2 vol. *portraits and folding plates* (*some a little foxed*), *calf, m. e.* (*rubbed*), 1826—Clarendon (Earl of) History of the Rebellion, 3 vol. in 6, *portraits, calf* (*damaged*), *Oxford*, 1712; and others (13)

54 Sims (R.) A Manual for the Genealogist, Topographer, Antiquary and Professor, *half morocco, g. t.* 1887—Collins (A.) The Peerage of England, 8 vol. *copper-plates of coats-of-arms, etc. calf* (*rebacked*), 1779—Burke (J.) Genealogical and Heraldic History of the Landed Gentry, 4 vol. *portrait, original cloth* (*damaged*), 1837 (13)

55 Spain. Thornbury (W.) Life in Spain, 2 vol. *illustrations, ex-library copy*, 1859—Crockett (S. R.) The Adventurer in Spain, *illustrations, New York, n. d.*—Harvey (Mrs.) Cositas Españolas, 1875—Wood (C. W.) Glories of Spain, *illustrations*, 1901, *all original cloth*; and others (11)

56 Sussex Archæological Collections, vol. I-LVIII, and General Index, vol. I-L in 2 vol.; together 60 vol. *original cloth* *London and Lewes*, 1848-1916

57 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. *engraved title, illustrations by the author, a few plates a little stained, half calf (dull)*, 1849-50; The Newcomes, FIRST EDITION, 2 vol. *frontispieces and engraved titles, illustrations by R. Doyle, a few ll. and plates foxed and inkstained, half calf (dull)*, 1854-5 (4)

58 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with woodcut of Marquis of Steyne, frontispiece and engraved title, illustrations by the Author, some plates slightly stained, a little thumbed, half calf gilt* 1848

59 Verney (F. P.) Memoirs of the Vêrney Family during the Civil War, 4 vol. *portraits, original cloth* 1892-9

60 Walton (I.) and Cotton (C.) The Complete Angler, with Notes by Sir J. Hawkins, *portrait and plates, name erased from title, plates slightly foxed, half morocco extra, g. e. by Tout*, 1808—The Complete Angler, with Lives of the Authors [by Sir John Hawkins], *engravings by Wale and Ryland, some plates short and mounted, several ll. stained, russia (rubbed)*, 1760 (2)

61 Woodward (J.) A Treatise on Ecclesiastical Heraldry, *illustrations in gold, silver and colours, original cloth* *Edinb.* 1894

62 Woodward (J.) A Treatise on Heraldry, new and enlarged edition, 2 vol. *plates in gold, silver and colours, half green morocco, g. t.* *ib.* 1896

63 Woodward (J.) and Burnett (George) A Treatise on Heraldry, FIRST EDITION, 2 vol. *plates in gold, silver and colours, half morocco, g. t.* *ib.* 1892

QUARTO.

64 Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, 12 vol. and 3 Indices, *numerous portraits and coats-of-arms (some of the latter being coloured), original boards as issued* 1902-5

65 Ashdown (C. H.) St. Albans, historical and picturesque, *illustrations by F. G. Kitton*, 1893—Langford (J. A.) and others: Staffordshire and Warwickshire, 4 vol. *illustrations, original cloth (one frayed), n. d.*—Tindal (W.) History and Antiquities of Evesham, *plates, original boards, Evesham*, 1794 (6)

66 Bithencourt (F. F. de) Historia Genealógica y Heraldica de la Monarquia Española, 9 vol. *illustrations, paper wrappers as issued* *Madrid*, 1897-1912

67 Book of Common Prayer, *contemporary blue morocco gilt, g. e. with ornamental gilt sides (slightly rubbed)* *Oxford*, 1784

*** On the end paper is written: "This Book appropriated to the use of Charlotte Sophia, Queen of Great Britain, at Worcester Cathedral, when their Majesties and the Royal Family visited that city in 1788."

68 Burlington Magazine (The), vol. I-VII in 6, *in original buckram gilt, g. t.*; vol. VIII-XII *in parts as issued*; together 11 vol. 1903-8

69 Caldecott (R.) Some of Æsop's Fables, *boards*, 1883—Picture Books, *wrappers as issued* (*one cover soiled*), *Routledge* (13)

70 Churches. The Fen and Marshland Churches, series I-III, *photographs, original cloth, Wisbech, n. d.* — Winkles (B.) French Cathedrals, *plates, calf* (*slightly rubbed*), 1837—Cathedral Churches of England and Wales, 3 vol. *plates* (*some foxed*), *half mottled calf*, 1836-42; and another (8)

71 Connoisseur (The), an illustrated Magazine for Collectors, vol. I-XIX, *original cloth* 1903-7

72 Courtenay (Lady) The Courtenay Family Armorial, containing 200 coats-of-arms, *illustrations in gold and colours*, 1896—Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *plain and coloured plates*, 1896—De Milleville (H. J. G.) Armorial Historique de la Noblesse de France, *illustrations, Paris*, 1845—Dallaway (J.) Origin and Progress of Heraldry in England, *portrait and plates, Gloucester*, 1793; *all half morocco* (4)

73 Crane (Walter) Queen Summer, *coloured plates, pictorial boards*, 1891—Ewing (J. H.) Children's Books, 16 vol. *illustrated by Caldecott, Gordon Browne, and others, boards and wrappers, v. d.*; and others (19)

74 Dallaway (J.) The Science of Heraldry in England, *portraits and plates* (*some coloured*), *a few ll. stained, russia, m. e. Gloucester*, 1793—Almack (E.) A Bibliography of the King's Book, or Eikon Basilike, *original cloth*, 1896—Dickens (C.) The Christmas Carol, a facsimile reproduction of original MS. *half parchment*, 1890; and others (8)

75 Doyle (J. E.) The Official Baronage of England, 3 vol. 1600 *illustrations, half morocco, g. t.* 1886

76 Duruy (V.) Histoire de France, *portrait and illustrations, original cloth*, 1892 — Saint Aubin: Des Antiquités de la Maison de France, *calf, Paris*, 1739 — Cronica de Don Alvaro de Luna, *calf, Madrid*, 1784; and others (5)

77 Elwes (D. G. C.) History of the Castles, Mansions and Manors of Western Sussex, *plates and pedigrees, calf*, 1876—Niven (W.) Old Staffordshire Houses: twenty-one Etchings, with Notes, 1882; Old Worcestershire Houses: Etchings with Notes, 1873; Old Warwickshire Houses: thirty-one Etchings, with Notes, 1873; *original cloth* (*one damaged*); and others (6)

78 Genealogical Magazine (The), a Journal of Family History, Heraldry and Pedigrees, vol. I–VII, *original cloth* 1898-1904

79 Gillman (A. W.) The Gillmans of Highgate, *views and portraits, n. d.*—Stoddart (A. M.) Sir Philip Sidney, *portrait and illustrations*, 1894—Some further Portions of the Diary of

LOT 79—*continued.*
Lady Willoughby, *half calf*, 1848—Lacroix (P.) and F. Seré: Histoire de l'Orfévrerie-Joaillerie et Des Orfévres-Joailliers, *plates* (*some coloured*), *some ll. foxed*, *half calf*, *Paris*, 1850; and others (12)

80 Grand Calendrier et Compost des Bergers, composé par le Berger de la Grande Montaigne, etc. *woodcuts*, *title and 2 ll. repaired*, *2 ll. partly gone*, *2 ll. slightly defective*, *6 ll. cut into and several ll. stained*, *stamped boarded russia*, *g. e. stilted* *Alyon*, *povr Estienne Tantillon*, 1610

81 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *maps and portraits*, *plates of Churches*, *Seats*, *and woodcuts of Arms*, *some plates and ll. foxed*, *half roan* (*rubbed*) *Lewes*, 1835

82 Illustrated London Almanack, 1845 to 1878, in 5 vol. *plates* (*some coloured*), *half morocco* (*not uniform*); and others (15)

83 Jewitt (L.) and W. H. St. John Hope: The Corporation Plate and Insignia of Office, 2 vol. *illustrations*, *original cloth* (*dull*) 1895

84 Le Blond (L.) Quartiers Généalogiques des illustres et nobles Familles d'Espagne, d'Allemagne, etc. *name cut away from title*, *old calf*, *à Bruxelles*, 1721—Gibbs (R.) A Delineation of the Courtney Mantelpiece in the Episcopal Palace at Exeter, *plates*, *parchment*, *privately printed*, *Torquay*, 1884—La Théorie et la Pratique du Jardinage, *plates*, *calf* (*rubbed*), *Paris*, 1709; and others (8)

85 London. Cries of London: The Complete Set of thirty-one Coloured Plates of the Itinerant Traders of London in their ordinary Costume, with letterpress descriptions, *half calf* (1804)

86 London. Old and New London, 6 vol. *illustrations*, *original cloth*, *g. e. n. d.*—Knight (C.) London, *wood engravings*, 6 vol. in 3, *original cloth*, 1851—Loftie (W. J.) Kensington, Picturesque and Historical, 300 *illustrations* (*some in colours*), *original cloth*, 1888 (10)

87 London. Monographs of the Committee for the Survey of the Memorials of Greater London, nos. 1, 3, 4-6 and 9; together with The Survey of London, vol. I, Bromley-by-Bow, issued by the London County Council; 7 vol. in all, *wrappers as issued* 1896-1908

88 Magny (Marquis de) Livre d'Or de la Noblesse Européenne, 5 vol. *plates in gold*, *silver and colours*, *original cloth gilt* (*one vol. frayed*) *Paris*, 1856-52

89 Morris (F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol. *coloured plates*, *original cloth*, *n. d.*; Great Britain Illustrated, *half morocco*, 1830; and another (8)

90 Muntz (E.) Histoire de l'Art pendant la Renaissance. I, Italie, Les Primitres. II, L'Age d'Or, 2 vol. *plates* (*some coloured*), *half morocco* *Paris*, 1889-91

91 Notes and Queries, Series I–XII (*vol. I–II of Series VI wanting*), 26 *vol. half calf*, 5 *vol. half cloth*, 29 *vol. binder's cloth*, 64 *vol. original cloth as issued, and* 7 *vol. in nos.*; together 129 vol. 1850-1916

92 Pennant (T.) Tour in Wales, 2 vol. 1777-83; Journey from Chester to London, 1782; Of London, 1790, *all with plates* (*some foxed*), *calf* (*broken*); The Castles and Old Mansions of Shropshire, *plates, Shrewsbury*, 1868—Rye (W.) Cromer, Past and Present, *illustrations, half roan, Norwich*, 1889—Timmins (H. T.) Nooks and Corners of Shropshire, *map and illustrations, original cloth*, 1899; and others (10)

93 Piferrer (F.) Nobiliario de los Reinos y Señorios de España, ilustrado con un Diccionario de Heráldica por Don José F. de la Puente y Acevedo, 8 vol. in 7, *plates in gold, silver and colours, half calf* (*slightly rubbed*) *Madrid*, 1855-66

94 Scharf (J. T.) and T. Westcott: History of Philadelphia, 1609-1884, 3 vol. *portraits, maps and illustrations, original cloth* *Philadelphia*, 1884

95 Trollope (A.) An Inventory of the Church Plate of Leicestershire, 2 vol. 312 *copies printed, plates, original cloth* *Leicester*, 1890

96 Vertue (G.) Prints: King Charles, and the Heads of the Noble Earls, etc. *illustrations, original cloth*, 1746 (*reprint*)—Daniell (F. B.) A Catalogue of the Engraved Works of Richard Cosway, *frontispiece, parchment*, 1890—Cagna (G.) Sommario dell' origine et nobilta d' alcune Famiglie della Citta di Padova, *calf* (*joints cracked*), *Padova*, 1689—Braybrooke (Lord) Memoirs of Samuel Pepys, 2 vol. *portraits, calf* (*broken*), 1725; and others (8)

97 Vilar y Pascual (D. Luis) Diccionario, Historico, Genealógico y Heraldico de las Familias ilustres de la Monarquia Española, 8 vol. *plates, half morocco, g. t.* *Madrid*, 1859-66

98 Worthy (C.) Devonshire Parishes, 2 vol. *cloth and boards, uncut, Exeter*, 1887-9—Rogers (W. H. H.) Antient Sepulchral Effigies and Monumental Sculpture, *plates, original boards, ib.* 1877 (3)

FOLIO.

99 Barnes (J.) History of Edward III, *portrait, old red morocco gilt, g. e.* *Cambridge*, 1688

100 Belcher (J.) and M. E. Macartney: Later Renaissance Architecture in England, 2 vol. *plates and illustrations, half morocco, g. t.* 1901

101 Caldecott (Randolph) The Complete Collection of "The Graphic" Contributions, *portrait, coloured illustrations, original cloth* 1888

102 CARTA EXECUTORIA de hidalguia apedimento de Pedro Moran vicino dela villa de Villa Garcia. ILLUMINATED MANUSCRIPT ON VELLUM [SPANISH, XVITH CENTURY], 31 *leaves* (13½ *by* 9¼ *in.*), *neatly written in large romano-gothic characters*, 37 *long lines to a full page, at the beginning is a full-page painting in gold and colours in two compartments, the upper one depicting the Virgin Mary surrounded by angels, the lower, the Hidalgo and his Wife kneeling in a garden, with their sons on the left and their daughters on the right, all in the attitude of prayer, within a rich border of flowers, fruit, animals and birds, and at the corners miniatures of the four Evangelists with their allegorical symbols; on the opposite page a large coat-of-arms emblazoned with shields at each corner, another miniature on verso of folio* 30 *representing the Hidalgo seated on a chair with symbol of office in his right hand, the text within black and gold strap border, numerous initial letters and running titles in gold on backgrounds of red, blue and green, ornamented with gilt dots, original vellum* (*rebacked*)
dated at end 1582

104 Chancellor (A. E.) Examples of Old Furniture, *plates, original cloth*, 1898—Hurrell (J. W.) Measured Drawings of Old Oak English Furniture, etc. *plates, original cloth* (*soiled*), 1902—Philips (N. G.) Views of the Old Halls of Lancashire and Cheshire, *plates, original cloth*, 1893; and others (6)

105 Charles I, Works, *frontispiece and engraved title, and with "Ed. Sacheverell" written on title, old calf* (*backs off*), 1687; Another copy, *old calf* (*rebacked*), 1687; and others (4)

106 Country Life, vol. IX–XXII, *original cloth, g. t.* (*one damaged*) 1901-7

107 Dickens (Charles). Kitton (F. G.) Charles Dickens by Pen and Pencil, *illustrations on copper, steel and wood*, parts I, II to XIII, in 12; Supplements, parts I–V in 2, *with additional illustrations in portfolio*; 14 in all, *wrappers and cloth* 1889-91

108 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait, MS. note on title, russia* (*a little rubbed*), *y. e.* 1662

109 Gardens, Old and New: The Country House and its Garden Environment, *plates, original cloth, n. d.*—The Flower-Garden Displayed, *copper-plates from designs of Mr. Furber and others, coloured to the life, calf* (*4to*), 1732 (2)

110 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. *plates and illustrations, half morocco, g. t.* 1894

111 Guillim (Iohn) A Display of Heraldrie, *coats-of-arms* (*a few crudely coloured*), *some ll. stained, old calf* (*broken*), 1638—Palliot (P.) La Vraye Science des Armoiries, 2 vol. *coats-of-arms, wrappers, Paris*, 1660, *réimpression Fac-Simile* (3)

112 Hall (S. C.) The Baronial Halls and ancient Picturesque Edifices of England, from drawings by J. D. Harding, G. Cattermole and others, 2 vol. *coloured lithotints, half morocco, g. e.* (*a little rubbed*) 1858

113 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, *plates, original cloth, y. e.* *reprint, Batsford*, 1897

114 Johnson (S.) Dictionary of the English Language, 2 vol. *calf* (*rebacked and joints cracked*), 1784—Wilson (H.) A Memorial of the late J. D. Sedding, *portraits and plates, parchment*, 1892—Portfolio containing thirteen Engravings by Gheyn (5½ *by* 4 *in.*), *mounted on thick paper*; and others (9)

115 Kip's Views. Portfolio containing Seventy-eight (*one defective and a few repaired*) Kip's Views of the Seats of the Nobility, with Gardens, Parks and Grounds connected therewith, *half roan, with ties*

116 Knight (C.) Old England, 2 vol. *coloured plates and woodcut illustrations, half morocco, n. d.*—Mortimer (T.) A New History of England, 3 vol. *plates, half calf*, 1764-6; and another (6)

117 La Torre Farfan (Don Ferd. de la) Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla, el nuevo culto del Señor Rey S. Fernando il tercera le Castilla y de Leon, *frontispiece, portraits of Ferdinand III and Charles II, and* 17 *plates* (*some double, two torn and one repaired*) *etched by Martin Arteaga, after Velasquez, Murillo, etc. straight-grained English red morocco, line tooled, inside dentelles, joints, g. e. by Kalthoeber Sevilla, Viuda de N. Rodriguez*, 1671

118 Lecomte (H.) Costumes Civils et Militaires de la Monarchie Française de 1200 à 1820, plates 301-80 only, *coloured, title and a few plates a little stained, half roan, n. d.* — Honan (M. B.) The Andalusian Sketch-Book, second edition, *coloured plates, half morocco gilt*, 1837; and others (4)

119 Le Fernon (J.) Les Armoiries de Connestables, Grands Maistres, Chanceliers, Admiravx, Mareschavx de France, *coats-of-arms* (*some coloured*), *title and front leaves stained, and upper margins of other leaves stained, calf* (*rebacked*), *Paris*, 1628 — Nobleza del Andalvzia, *coats-of-arms* (*some crudely coloured*), *wants* 6 *leaves* (*supplied in MS.*), *a few leaves stained and a few wormed, names on title, vellum, impresso en Sevill a por Fernando Diaz, Año de* 1588 (2)

120 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland; Particular Remarks concerning Cheshire, *coats-of-arms, title short and mounted, pp.* 215-6 *in facsimile, some leaves stained, and one slightly defective, calf* (*rubbed*), 1673—Selden (I.) Titles of Honor, second edition, *wants portrait, title stained and holed, some leaves stained, old calf* (*rebacked and rubbed*), *with Armorial bookplate of Viscount Cholmondeley*, 1631 (2)

121 Lopez de Haro (Alonso) Nobiliario Genealogico de los Reyes y Titulos de España, 2 vol. *genealogical trees and coats-of-arms (some coloured), one table mounted, and some leaves a little stained, limp vellum* *Madrid*, 1622

122 Macquoid (P.) A History of English Furniture, complete in 20 parts, *plates (some in colours), wrappers as issued* 1904-8

123 Magny (Marquis de) Science des Armoiries, vol. I only, *plates in gold, silver and colours, morocco gilt, Paris, n. d.* — De Varennes (M. G.) Le Roy d'Armes, *woodcut initials, old calf (rubbed), with Arms on sides, and with bookplate of C. G. Young, College of Arms, ib.* 1640 (2)

124 Nash (J.) The Mansions of England, re-edited by J. C. Anderson, 4 vol. *plates, original cloth (stained)*, 1869-70 — Willins (E. S.) Some of the Old Halls and Manor-Houses of Norfolk, *plates*, 1890—Elyard (S. J.) Some Old Wiltshire Homes, *plates*, 1894 (6)

125 Patent of Nobility (A) [Spanish, XVIIIth Century], MANUSCRIPT ON VELLUM, *written in a clear long hand (23 leaves, 12 by 7⅞ in.), 18 lines to a full page, within black line border, two full-page coats-of-arms in gold and colours, limp vellum*

126 Prince (John) The Worthies of Devon, *engravings of arms, name on title, one leaf defective, some marginal MS. notes, a few leaves slightly stained, old calf (broken)* *Exeter*, 1701

127 Real Concesion Hecha por el Señor Rey Don Phelipe Qvinto (que Dios Guarde) Al Il^e^ Señor Don Jvan Joseph D. Reynoso, Lvyando, y Mendoza, de el Heredamiento de las Maroteras eximiendole dela Jurisdiccion dela Ciudad de el Puerto de Santa Maria, Año de 1730. [SPANISH, XVIIIth CENTURY] MANUSCRIPT ON VELLUM (14 *ll.*, 12 *by* 8⅜ *in.*), *written in a clear long hand, 25 lines to a full page, enclosed in line borders of red and yellow, title in red and black within an oval of an architectural design in gold and colours, coat-of-arms in gold, silver and colours, and a finely coloured drawing of a Vision of the Nativity in the clouds, with Joseph and Mary kneeling on the ground, and a view of a city in the background, signed M^l^ Alvarez, f., the initials in gold with background drawings of rural scenes; at the end are the autograph signatures of the Mayor and other dignitaries, contemporary red velvet*

128 Sanders (W. B.) Examples of Carved Oak Woodwork in the Houses and Furniture of the 16th and 17th Centuries, 25 *photo-lithographs*, 1883 — Half-Timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, 30 *photo-lithographs*, 1894; *both original cloth* (2)

129 Segar (Sir W.) and Edmondson (J.) Baronagium Genealogicum; or, The Pedigree of the English Peers, 5 vol. *coats-of-arms, rough calf (rubbed)* *n. d.*

130 Triggs (H. J.) Formal Gardens in England and Scotland: their planning and arrangement, *plates, half morocco, g. t.* 1902

131 Tanner (H.) English Interior Woodwork of the 16th–18th Centuries, *plates, original cloth*, 1902 — Redfarn (W. B.) and Clark (J. W.) Ancient Wood and Iron Work in Cambridge, *plates, Cambridge, n. d.; both original cloth* (2)

Various Properties.

OCTAVO ET INFRA.

132 AUDUBON (JOHN JAMES) THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories, ORIGINAL OCTAVO EDITION, 7 vol. 488 (*only*) *beautifully coloured plates* (12 *plates wanting*), *half calf* (*binding damaged, text and plates in good state*)
imp. 8vo. New York, J. J. Audubon, 1840-4

133 Binding. Thomson (James) The Seasons, *medallion portrait on title, frontispiece and plates, including the one "Skating," by Stothard, contemporary English red morocco, gilt borders, inside gilt dentelles, doublé with silk, leather joints, g. e.* 1794

134 Binding. Thomson (J.) The Seasons, *plates, contemporary English morocco, full gilt back, elegantly gilt tooled sides, inside broad gilt dentelle borders, doublé with blue silk, leather joints, g. e. fine copy* 1811

135 Museum Rusticum et Commerciale, or Select Papers on Agriculture, Commerce, Arts and Manufactures, drawn from experience and communicated by Gentlemen engaged in these Pursuits, 6 vol. FIRST EDITION, *frontispiece and plates, old calf gilt, scarce* (*unknown to Lowndes*) 1764-6

136 Campbell (Captain Walter) The Old Forest Ranger, or, Wild Sports of India on the Neilgherry Hills, FIRST EDITION, *frontispiece, original half morocco*, 1842 — Collins (W. Wilkie) Rambles beyond Railways, FIRST EDITION, 12 *tinted plates by H. C. Brandling, original cloth, uncut, scarce*, 1851 (2)

138 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates by the author, half calf*, 1858—Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette illustrations by Samuel Palmer, original cloth, uncut*, 1846; Barnaby Rudge, FIRST AMERICAN EDITION, *numerous illustrations by Cattermole, Browne and Sibson, original boards, with label, Philadelphia*, 1842 (4)

139 Dickens (C.) The Christmas Numbers of All the Year Round, complete set, 9 nos. with separate pagination, 1859-67, in 1 vol. *original cloth*

140 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, original front wrapper inserted, half morocco* 1850

141 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf*, 1848 ; Five Coloured Caricature Plates by "Kyd," to illustrate David Copperfield, Dombey and Son, The Chimes, and Oliver Twist, *scarce* (6)

142 Dickens (C.) Little Dorrit, 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf*, 1857 ; Mystery of Edwin Drood, FIRST EDITION, *portrait and plates by S. L. Fildes*, 1870 (3)

143 Trial of the Rev. Alexander Fletcher, A.M. before the Lord Chief Justice of the Court of Common Sense, by the Author of the "Trial of the Rev. Edward Irving, A.M." 2 *coloured plates, half calf* (*rubbed*), 1825—Taylor (E.) Authentic Memoirs of Mrs. Clarke, *coloured portrait, original boards* (*back strip off*), *uncut*, 1809 (2)

144 Lytton (Lord) Walpole ; or, Every Man has his Price, FIRST EDITION, *original cloth, g. e.* (*slightly stained*), 1869—[Southey (R.)] Wat Tyler : a Dramatic Poem, FIRST EDITION, *half morocco* (*rubbed*), 1817—Brydges (S. E.) Sonnets and other Poems, *half calf*, 1795 — Campbell (T.) Letters from the South, *a few leaves stained, original cloth, Philadelphia*, 1836 (4)

145 Aldine Poets : Spenser, 5 vol. *a few leaves slightly stained and four torn*, 1839 ; Shakespeare, 1842 ; Churchill, 3 vol. *a few leaves slightly stained*, 1844, *Pickering*; *all original cloth* (*one defective and four with labels damaged*) (9)

146 [Tennyson (Alfred and Charles)] Poems, by Two Brothers, FIRST EDITION, *large paper copy cut down* ($7\frac{5}{16}$ *by* $4\frac{3}{8}$ *in.*), *presentation copy "from Mrs. Hildegard Tennyson" written on title, calf, sprinkled edges*
W. Simpkin and R. Marshall, 1827

147 Tennyson (Alfred) Poems, chiefly Lyrical, FIRST EDITION, *facsimile title, 4 leaves foxed, straight-grained green morocco, g. e.* *Effingham Wilson*, 1830

148 A Koran, *written in fine nastal'iq characters in gold and coloured rules, with two illuminated Parlouh and end-pieces, Persian binding* 12*mo*

149 Roger-Miles (L.) Comment discerner les Styles du VIII au XIX siècle, *numerous plates and illustrations in text, Paris, n. d.* (2 *copies*) (2)

150 Jacquemart (A.) A History of Furniture, edited by Mrs. Bury Palliser, *illustrated* *n. d.*

151 Fores's Sporting Notes and Sketches, vol. I-XXVIII, *tinted plates by F. Mason, R. M. Alexander, etc. original cloth, g. e.* 1885-1906

152 Scott (Sir W.) Rob Roy, 3 vol. *Edinburgh*, 1818 ; Ivanhoe, 3 vol. *ib.* 1820 ; The Pirate, 3 vol. *ib.* 1822 ; Peveril of the Peak, 4 vol. *ib.* 1822 ; *all* FIRST EDITIONS, *original boards, uncut* (*The Pirate with trade advertisement label pasted on sides*) (13)

153 Cruikshank. Sheridan (R. B.) The Duenna, The Rivals, The School for Scandal, A Trip to Scarborough, Pizarro, *with five frontispieces by R. Cruikshank*, FIRST EDITION, in 1 vol *half calf*; and two other volumes, containing Old Plays by Centlivre, Inchbald, etc. *with eleven frontispieces by R. Cruikshank, half calf* (3)

154 Mackay (Charles) Home Affections pourtrayed by the Poets, *illustrated with* 100 *engravings by John Gilbert, John Tenniel, J. Everett Millais, etc.* FIRST EDITION, *original cloth gilt, g. e.* 1858 — Cook (Eliza) Poems, FIRST EDITION, *portrait and illustrations by John Gilbert, etc. original cloth gilt, g. e.* (2)

155 Lever (Charles) The Daltons, 2 vol. in 1, FIRST EDITION, *plates by "Phiz," half calf*, 1852; Luttrell of Arran, FIRST EDITION, *plates by "Phiz," original cloth*, 1865—Lover (Samuel) Metrical Tales, and other Poems, FIRST EDITION, *illustrations by Hablot K. Browne, Kenny Meadows, etc. original cloth gilt, g. e.* 1860 (3)

156 Benger (Miss) Memoirs of the Life of Anne Boleyn, Queen of Henry VIII, 2 vol. FIRST EDITION, *full-length portrait of the Queen, scarce*, 1821—Southey (Robert) The Life of Wesley and the Rise and Progress of Methodism, 2 vol. FIRST EDITION, *portraits of Wesley and Whitefield, half calf*, 1820 (4)

157 Lytton (Earl of) Glenaveril, or The Metamorphoses, a Poem in six books, FIRST EDITION, *the 2 vol. in the original 6 parts as issued, in wrappers, uncut*, 1885—Thistlethwaite: The Child of Misfortune, 2 vol. in 1, FIRST EDITION, *old calf (unknown to Lowndes, and no copy in the British Museum), Dublin*, 1777 (7)

158 Sand (George) La Dernière Aldini, ORIGINAL EDITION, *Paris*, 1838; Les Maîtres Mosaistes, ORIGINAL EDITION; in 1 vol. *original boards, with label, rare*—Ebel (J. E.) Manuel du Voyageur en Suisse, 3 vol. *tinted folding views, etc. Zurich*, 1818 (4)

159 Barras (Vicomte Paul de) Memoirs, edited by G. Duruy, translated by C. E. Roche, 4 vol. *portraits, facsimiles and plans, original buckram, slightly water-stained*) 1895-6

160 Sayous (A.) Mémoires et Correspondance de Mallet du Pan, 2 vol. *morocco (rubbed), Paris*, 1851—Sue (E.) Le Juif Errant, 4 vol. *half calf*, 1869—Prévost (M.) Les Vierges Fortes-Lea, *half morocco, g. t.* 1900—Farr (J.) The Dancing Faun, FIRST EDITION, *design on cover and title by Aubrey Beardsley, original cloth*, 1894; and others (35)

161 Novels by M. Crauford, H. G. Wells, E. T. Fowler, and others (30)

162 [Llanos (V.)] Sandoval: or, The Freemason, 3 vol. *cloth*, 1826 --Sladen (D.) How to see Italy by Rail, *illustrations*, 1912—Cooper (A. H.) The Norwegian Fjords, *coloured plates*, 1907

LOT 162—*continued.*
—Foster (M. Birket) History of the Philharmonic Society of London, 1813-1912 — Caldecott (R.) A Sketch-Book, *coloured illustrations, original cloth, oblong, Routledge, n. d.*; and others (19)

163 Miscellaneous Books *a bundle*

QUARTO.

164 Conway (Martin) The Alps, painted by A. D. McCormick, *coloured plates*, 1904 — Goble (Warwick) Constantinople, described by A. van Millingen, *coloured plates*, 1906 — Novissima, 1901-4, 4 vol. *plates* (*some coloured*); and another (7)

165 Studio (The), vol. XVI-XXXIV, 1899-1905, vol. XLIV-LIX, 1908-13, and vol. XVI-XVIII in duplicate; together 38 vol. *original buckram* (*a few vol. a little water-stained*) *folio*

166 Rafael Santis Tag-und Nachstunden mit den Sockelbilden, 7 *coloured plates, wrappers* *Wansbeck, n. d.*

167 Turner (J. M. W.) Works, with a Biographical Sketch and critical descriptive Notes by J. Dafforne, *portrait and plates, original cloth, n. d.*—The Life and Works of E. M. Ward, by J. Dafforne, *portraits and plates, original cloth, n. d.* (2)

168 Wedmore (F.) Four Masters of Etching, with original Etchings by Haden, Jacquemart, Whistler and Legros, LARGE PAPER, *etchings, title and first* 9 *ll. a little discoloured, half morocco* 1883

FOLIO.

169 Hamerton (P. G.) Eighteen Etchings by English, French and German Artists, with Notes, *title and a few ll. slightly foxed, original cloth, g. e.* 1877

170 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. in 4, *plain and coloured plates, a few leaves a little foxed, half vellum, g. t.* 1882-4

171 Claude Lorraine: Beauties of Claude Lorraine, 24 *plates in portfolio, with ties, half roan*, 1825—The British Gallery of Pictures, with description by H. Tresham and W. Y. Ottley, *a few plates slightly foxed, half morocco* (2)

172 Blair (R.) The Grave, illustrated by twelve Etchings by L. Schiavonetti from the original Inventions of W. Blake, FIRST EDITION, *portrait inlaid and etched title repaired, some plates and ll. foxed,* 7 *plates and* 2 *ll. repaired, half russia* 1808

173 Cotman (J. S.) Facsimiles of twelve Etchings made in Norfolk, 1841 (*one foxed*), *portfolio, half roan, n. d.*—Dürer Album: Herausgegeben von W. v. Kaulbach und Kveling, *portfolio, Nürnberg, n. d.* (2)

QUARTO.

174 Voltaire. Œuvres, 23 vol. *plates by H. Gravelot, some ll. stained and a few ll. foxed, calf, r. e.* (*joints cracked*) *Genève*, 1768-74

175 Journal of the Ex-Libris Society, vol. I-II (*wanting one part, and title and indices*), and 49 odd parts, *with cloth cases for vol. I-II* *a bundle*

176 Sheraton (T.) The Cabinet Maker and Upholsterer's Drawing-Book, with Appendix, *frontispiece, plates, calf* 1793

177 [Halfpenny (J.)] Gothic Ornaments in the Cathedral Church of York, MANUSCRIPT, *with 105 wash-drawings copied from the work of Joseph Halfpenny, red morocco gilt, framed sides and blind tooled borders, inside borders gilt, green silk linings, stamped gilt and green silk end leaves, g. e. by O. Sumner* *n. d.*

178 Casa (Giovanni della) Opere, 5 vol. in 4, BEST EDITION, *portrait and vignettes, old calf, with crest on front side and monogram on back* *Venezia*, 1728

179 Gemmæ Selectæ Antiquæ e Museo Jacobi de Wilde, ORIGINAL EDITION, 50 *fine copper-plates, old calf* *Sumptibus Auctoris, Amst.* 1703

180 Jolimont (T. de) Les Principaux Edifices de la Ville de Rouen en 1525, dessinés à cette époque sur les plans d'un Livre manuscrit conservé aux Archives de la Ville, appelé Le Livre des Fontaines, réproduites en fac-similes et publié avec des notices historiques, *illuminated title and 49 coloured plates, only 150 numbered copies printed, this being no. 27, uncut* *Rouen*, 1845

181 Ossian. Fingal, an Ancient Epic Poem, translated from the Gallic by James Macpherson, *fine mezzotint portrait after Sir Joshua Reynolds added, half morocco* 1762

182 Coryat. Thomas Coriate Traveller for the English Wits: Greetings, from the Court of the Great Mogul, Resident at the Towne of Asmare in Eastern India, *portrait of the author riding on an elephant on title, and two folding woodcuts reprint, W. Jaggard*, 1616

183 Maids, Wives and Widows' Magazine, vol. I containing nos. 1 to 40, with Supplement, *all published, 6 coloured plates of female costumes and headgears, and numerous illustrations of costumes and comical scenes in the text, original cloth with label* 1833

*** No copy in the British Museum.

184 Field of Mars, being an Alphabetical Digestion of the Principal Naval and Military Engagements in Europe, Asia, Africa and America, 2 vol. in 1, FIRST EDITION, 2 *frontispieces and upwards of 70 maps, charts, plans, portraits and views of battles and sea-fights, half calf* 1801

185 BURTON (R.) THE ANATOMY OF MELANCHOLY, by Democritus junior, FIRST EDITION, *small stain on* b 4, *a few letters missed in printing on* b 5, *small holes in* E 2, T 3, *and* CC 2, *red morocco extra, gilt borders and frames, g. e. by Clarke and Bedford* *Oxford*, 1621

186 Guibertus, *Ordinis Fratrum Minorum.* Summa Sermonum, MANUSCRIPT ON VELLUM [FLEMISH, EARLY XVTH CENTURY], 231 *leaves* (6⅝ *by* 5 *in.*), *written in Latin, in small and neat gothic characters, double columns,* 30 *lines to a page, preceded by four leaves containing a Preface written in long lines by a later hand, old calf* *sm. 4to. Early* XV CENT.

187 Illustrium virorū Epistole, *roman letter,* 53 *lines to a full page,* 84 *ll., three leaves repaired, small wormhole affecting text running through half the work, stained, calf, g. e.* (*rubbed*); [*Hain*, *6662; *Proctor*, 8676]
[Colophon] *Hoc opus diligēter impressum est Anno a natali christiano .... In officina Nicolai Vvolf: Lutrien*, 1499

FOLIO.

188 Knowles (W.) Earl of Strafford's Letters and Despatches, 2 vol. *name on title, calf* (*broken*), *Dublin*, 1740—Letters of Lady Rachel Russell, *title defective, some lines scored, calf* (*rubbed*), 1773—Burnet (T.) Theory of the Earth, *engraved frontispiece, old calf* (*broken*), 1690 (4)

189 Lucanus. Pharsalia: containing the Ciuill Warres betweene Cæsar and Pompey, translated by Sir A. Georges, *title stained and slightly defective, some leaves stained and one leaf torn, half calf* (*rubbed*) *Walter Burre*, 1614

190 Virgilius. Opera, *woodcuts, woodcut initials, wants* *1, *margins of a few leaves slightly stained, half vellum, calf sides* *Paris*, 1501

191 Tasso (T.) Il Goffredo ovvero Gerusalemme liberata, 2 vol. *portrait, illustrations by Novelli and Castelli, vellum* *In Venezia*, 1760-1

192 Horatius. Opera omnia, cum comment. Porphyrionis et Acronis, *roman letter,* 52-53 *lines to a full page,* 184 *leaves, margins of two leaves slightly defective, a few leaves a little stained and some lines scored* [*Hain*, 8878; *Proctor*, 4751], *vellum, panelled back, g. e. gilt side borders*
absque ulla nota [*Venet: Michele Monzolo*, 1481]
*** Hain gives 182 leaves to this work.

193 Dennis (T.) Views in Savoy, Switzerland, and on the Rhine, from Drawings made upon the spot, 31 *etchings, a few leaves foxed, half calf, g. e. n. d.*—Coney (J.) Engravings of Ancient Cathedrals, etc. in France, Holland, Germany and Italy, 32 *double-page plates, foxed, half morocco*, 1842 — Swarbreck (S. D.) Sketches in Scotland, *engraved title* (*imprint cut into*), *and* 25 *plates, some foxed*, 1820 (3)

194 Mayer (L.) Views in Palestine, *text in English and French*, 24 *coloured plates*, 1804; Views in the Ottoman Empire, *text in English and French*, 24 *coloured plates*, 1803; in 1 vol. *russia extra, gilt borders, m. e.* 1803-4

195 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies. The third impression, aud unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout with verses beneath wanting and supplied in facsimile*, 3 *leaves* (Bb 1, ¶E, *and last leaf slightly defective and mended, a few leaves slightly torn and mended, some head-lines cut into, a few small rust-holes*), *measures* 12½ *by* 8 *in., dark green morocco antique, blind tooled sides, inside borders gilt, joints, g. e. by Zaehnsdorf* (*slightly rubbed*), *with bookplate of John Fitchett Marsh* *London, printed for P. C.* 1664

196 Ovidii. Metamorphoseos libri XV, *title within ornamental border, and numerous woodcuts* (*slightly wormed*), *old calf gilt* *Venetiis*, 1527

197 Josephus (Flavius) Genuine Works, translated from the Original Greek according to Havercamp's accurate edition, etc. by William Whiston, FIRST EDITION, LARGE PAPER COPY, *folding map and folding plate, old calf* 1737

198 Asser Menevensis. Alfredi Regis Rex Gestae (Anglo-Saxon), ORIGINAL EDITION, *engraved title, containing the King's portrait in centre* (*fore-margin neatly repaired*), *uncut, rare* [1574]

199 Lewis's Sketches of Spain and Spanish Characters made during his Tour in that Country in 1833-4, FIRST EDITION, 35 *tinted plates of costumes, etc. old half morocco* [1834]

200 Dodoens (R.) A Description of all Sorts of Herbs and Plants, translated by Henry Lyte, FIRST EDITION, black letter, *numerous woodcuts* (*title in MS. and last leaf of table missing*), *else tall copy, old calf* 1578

201 Les Révolutions de l'Univers représentées en Trente Cartes composées chacune de deux feuilles, avec remarques et observations sur chacune d'elles, 30 *double-page coloured maps, with marginal descriptions, contemporary French calf gilt* *elephant folio. Paris*, 1763

*** At end, bound in: "Cartes pour les Vents et la Marine," etc. *large maps, coloured and plain, some with escutcheons*; RARE

202 Raleigh (Sir Walter) History of the World, *frontispiece, medallion portrait of Raleigh on title and maps, half calf* 1614-34

203 Hood (Thomas) Miss Kilmansegg and her Precious Leg, a Golden Legend, FIRST EDITION, LARGE PAPER, 60 *illustrations by T. S. Seccombe, engraved by F. Joubert, original cloth gilt, g. e.* 1870

204 Rubbings. Segneri (Paolo) Quaresimale, *vignette on title, old red morocco, gilt back and sides, g. e.* *Firenze*, 1679

*** Upwards of 150 artistic rubbings, pasted on 32 leaves.

205 The Period, nos. 1 to 18 (*all published*), *coloured portraits, including those of Harriet Beecher Stowe (of Uncle Tom's Cabin fame), Charles Dickens, Alfred Tennyson, in the old morocco binding (worn)* 1869-70

206 Cruikshank (G.) Plates, 11 *coloured plates by G. Cruikshank (from My Sketch Book, etc.), including* 2 *full-page* (13⅕ *by* 9 3/16 *in.), each one with the autograph signature of the artist (dated* 1876) *in sunk mounts, and bound in a volume, half morocco gilt, g. e. oblong.* 1825-9

207 SADATORA: *Enoshima Shichi ri ga hama,* "The 7 *Ri* beach at Enoshima." Triptych, signed *Gofūtei Sadatora*

208 Houbraken (J.), etc. Historical Portraits, 67 *engraved portraits by J. Houbraken and G. Vertue, after Holbein, C. Johnson, Cooper, G. Kneller, Van Dyck, etc. half calf* 1738-44

209 Menzel (A.) Die Armee Friedrichs des Grossen in ihrer Uniformierung, 10 parts, 100 *coloured plates on mounts, loose paper wrappers, in two solander cases Berlin, n. d.*

210 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Arabia, with historical descriptions by Rev. G. Croly and W. Brockedon, 6 vol. *portraits and* 250 *views in tints and several heightened with colours, half red morocco gilt, g. e. a fine copy* 1842-9

211 Macquoid (P.) A History of English Furniture, 4 vol. (The Ages of Oak, Walnut, Mahogany, Satinwood), *coloured plates by S. Slocombe, numerous illustrations in the text, red buckram gilt, t. e. g.* 1904-8

212 Patin (C.) Imperatorum Romanorum Numismata ex ære mediæ et minimæ formæ, FIRST EDITION, *frontispiece, vignette on title, portrait, maps, plates, numerous engravings of coins in text, contemporary stamped pigskin over wooden boards, with arms in central panel of both covers, with inscription: "Ambrosy a Freudenpichl Abbatis Gartensis,* 1715," *clasps Argentinae,* 1671

213 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio. The Fourth edition, *wanting portrait, a few leaves slightly defective, one leaf shaved at fore-edge, a few leaves slightly stained, name on title and a few MS. marginal notes, half calf for H. Herringman, etc.* 1685

214 Jonson (B.) The Workes, one vol. (*only*), *engraved title by G. Hole, portrait by R. Vaughan, a few margins mended, morocco gilt* 1640

INDIAN MINIATURES,

The Property of a Gentleman.

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215 HUMAYUN (1508-1556), and his son AKBAR (1542-1605), seated on mats in a hilly country, with umbrella bearers; *a drawing of the Herat School*; *with a calligraphic specimen on the back*

216 ABDULLAH KHAN (Sayyid) and SAYYID HASAIN, Viziers to Muhammad Furrukh-Siyar (1687-1719), seated on a garden terrace with *murchal* bearers and other attendants; *in colours and illuminated*; *Delhi School*

217 RAJAH JIWAN SINGH on a black horse, eyeing a lady standing at a window of a *zanana*, an attendant at his side holding his pipe; *in colours and illuminated*; *Delhi School*

218 UMAR SHAIKH MIRZA, eldest son of Amir Taimur (1336-1405), bust portrait in a window; and SULTAN SHUJAÄ (1616-1660), second son of SHAH JAHAN, bust portrait in a window, *with calligraphic specimen on the back*; *both in colours and illuminated*; *Delhi School* (2)

219 KHAN KHANAN (Bairam Khan, ? d. 1561), Minister to the Emperor Akbar, full-length, profile, *with a calligraphic specimen on the back*; and SHAHMIN, a famous physician, seated, a *murchal* bearer behind him; *both in colours, illuminated, with coloured borders* (2)

220 AKBAR THE GREAT (1542-1605), full-length, leaning on his sword; and SHAH JAHAN (1593-1666), full-length, with his sword on his shoulder; *both in colours, illuminated*; *Delhi School* (2)

221 NAWAB 'AQIL KHAN (d. 1649), son of Nawab Amanat Khan, full-length profile; and IS-HAQ KHAN (Mo'tamin Uddaula, d. 1740), full-length, with shield by his side; *both in colours, illuminated, with calligraphic specimens on the back* (2)

222 SHAHRUKH MIRZA son of Amir Taimur, bust portrait on a blue ground; and RAJAH MAUN SINGH, the favourite of Shah Jahan, full-length; *both in colours, illuminated, and with borders* (2)

223 AURANGZEB, son of Shah Jahan, in youth, seated; and RANA JAGAT SINGH (d. 1652), full-length; *both in colours, illuminated*; *Delhi School* (2)

224 SAMSAM-UDDAULA (d. in Jaipur, 1804), full-length, *Herat School, with a calligraphic specimen on the back*; and MIRZ-UTTENDAL kneeling in a woodland scene, at prayer, his attendants and horse in the rear, *Indo-Persian, with a calligraphic specimen on the back* (2)

225 THREE PORTRAITS on two mounts, Native Princes; *two in colours, illuminated*; *one in pen-and-ink* (2)

226 TWO MINIATURES, illustrations from MSS., *with calligraphic specimens on the back*; and A VISIT TO A HOLY MAN; *all in colours* (3)

BOOK-PLATES BY THE LATE C. W. SHERBORN, R.E.

The Property of a Gentleman.

227 Institute of Actuaries, 1902; William Reynell Anson, 1893; Lord Battersea, 1893; Clive Behrens, 1902; Brasenose College, Oxford, Library of Henry Francis Pelham, 1908; Brompton Oratory, David Lewis (*the small plate*), 1895 (6)

228 Sir Thos. William Boord, of Wakehurst Place in the Co. of Sussex, Baronet, 1898; Carlyle's House Memorial Trust, 1900; William Chamney, 1905, "*signed*," 1906; Francis Folsom Cleveland (whose first husband was the late Stephen Grover Cleveland, Ex-President U.S.A.), 1900; J. W. Crombie (*in black*), 1889; J. W. Crombie (*in red*), 1889 (6)

229 I. E. Crombie, 1890; Eugene Crombie (*the J. W. Crombie plate with the name altered*), 1889; Robert Cutting, 1909; J. E. A. Dick-Lauder (*in brown*), *large paper*, 1900; Lady Anne Dick-Lauder ("*process*" *print in black*), *n. d.*; Bashford Dean, 1906 (6)

230 Walter John Francis Erskine, Earl of Mar and Kellie, 1896; Thomas Twanbrook Glazebrook, 1892; Hubert John Greenwood, 1901; Constance Herbert (*red*), *large paper*, 1909; Tertius Joynson (*black*), *early impression*, 1898; Tertius Joynson (*black*), *recent impression*, 1898 (6)

231 Tertius Joynson (*brown*), *recent impression*, 1898; Tertius Joynson (*red*), *recent impression*, 1898; G. G. Lancaster, *large paper*, 1895; Sir Edward Lugard, G.C.B. (*impression from original copper taken a few years ago*), *scarce*, *not signed or dated*, 1867; Joseph Ruston, 1895; Joseph Ruston (*on large Japanese vellum*), 1895 (6)

232 John Webb Singer, 1897; John Webb Singer (*sepia*), *large paper*, 1897; John Webb Singer (*black*), *large Japanese vellum*, 1897; John Webb Singer (*red*), *large paper*, 1897; Oswald Pryor Wardell-Yerburgh, 1893; Cecilia Widdrington (*large paper*), 1910 (6)

233 Wemyss of Wemyss, 1889; Brompton Oratory, *small*, 1849-1899 *in large figures* (*scarce*); William Oliver Roper, 1890; Mary Edmunds, 1893; Sidney Colvin, 1888; Robert Lloyd Woolcombe, 1892 (6)

234 Charles A. Scott Murray, of Hambleden (*early impression, before date was added*), (1904); John Alexander, Marquess of Bath (*fine early impression*), 1886; Constance Penn *Chippendale frame pictorial* (*brown*), *large paper*, 1899; William Robinson (*first variety, with portrait of Erasmus engraved by Sherborn*), *on large paper, but upper margin of paper cut*, 1899; William Robinson (*second variety, with portrait of Erasmus re-engraved by C. A. Tomkins*), 1899; Edward Henry Hill (*large paper*), 1900 (6)

235 All Souls' College, Oxford, *large plate, second variety, with pierced cinquefoils, without the Doyle inscription, very fine and scarce*, 1891; All Souls' College, Oxford, *small plate, pierced cinquefoils, without Doyle inscription*, 1891; Brompton Oratory, *the large Jubilee plate, with* 1849-1899 *in large figures, very fine and scarce*, 1895; Hugh, Duke of Westminster, Eaton, 1884, *the large armorial plate, very fine and scarce*, 1884 (4)

The Property of Mrs. Prankerd.

OCTAVO ET INFRA.

236 Gould (J.) Handbook to the Birds of Australia, 2 vol. *name on titles, original cloth gilt* 1865

237 Anson's Voyage to the South-Seas, 1744, *portrait and folding plates, sheepskin*, 1744—The Voyages and Adventures of Captain R. Boyle, *calf, Liverpool*, 1744—Byron's Voyage round the World, *calf, n. d.*—Perry (J.) The State of Russia, *map, calf, with fine Chippendale book-plate of Sir W. Codrington*, 1716; and others, including 8 odd vol. (15)

238 Harvey (W.) Anatomical Exercises, with the Preface of Zachariah Wood, to which is added Dr. James De Bach his discourse of the Heart; together with two Anatomical Exercitations concerning the Circulation of the Blood, *some ll. a little wormed, sheepskin* (*rubbed*)

Francis Leach for Richard Lowndes, at the White Lion in St. Pauls Churchyard, 1653

239 Voyage Autour du Monde, 1836 et 1837, sur la Corvette La Bonite, commandée par M. Vaillant: Zöologie par Eydoux et Souleyet, 2 vol. *text and folio atlas of coloured plates* (*some slightly foxed*), *half green morocco, g. e. Paris*, 1841

QUARTO.

240 Sharpe (R. B.) Analytical Index to the Works of the late John Gould, with Memoir and Portrait, *original cloth*, 1893—Strickland (H. E.) and A. G. Melville: The Dodo and its Kindred, *plates* (*two coloured*), *half blue morocco, g. t.* (*slightly rubbed*), 1848 (2)

241 Culpeper (N.) English Physician and Complete Herbal, 2 parts in 1, *portrait and coloured plates, tree-calf,* 1789—Sibley (E.) A Key to Physics and the Occult Sciences, *coloured plates* (*one without margins*), *tree-calf* (*slightly damaged*), *n. d.* (2) 3

242 Meares (J.) Voyages made in 1788-89 from China to N.W. Coast of America, *portrait, maps and aquatints,* WITH A FORE-EDGE PAINTING OF TWO SAILING SHIPS IN FULL RIG, *half morocco with tree-calf sides, g. e.* (*damaged*) 1790 6

243 Bristol. The City Charters, containing the original Institution of Mayors, Recorders, Sheriffs, Town-Clerks, etc. *frontispiece, name on title, some ll. foxed, calf* (*broken*), 1736—Lloyd's Register of Yachts, 1907-8, *coloured plates, cloth,* 1907 (2) 3

FOLIO.

244 Gould (J.) A Monograph of the Trochilidæ, or Humming Birds, 5 vol. and Supplement, together 6 vol. *coloured plates, green morocco gilt, gold borders, gilt edges, inside dentelle borders* 1861-87 54

245 Gould (J.) The Birds of Asia, 7 vol. *coloured plates, green morocco gilt, frame gilt sides, g. e. inside dentelle borders* (*back cover of vol. V slightly rubbed*) 1850-83 68

246 Gould (J.) and Sharpe (R. B.) The Birds of New Guinea, 5 vol. *coloured plates, green morocco gilt, frame gilt sides, g. e. inside dentelle borders* 1875-88 66

247 Gould (J.) The Birds of Europe, 5 vol. *coloured plates, green morocco gilt, gold borders, g. e. inside dentelle borders* (*a little rubbed*) 1837 49

248 Gould (J.) A Monograph of the Odontophorinæ, or, Partridges of America, *coloured plates, green morocco gilt, gold borders, g. e. inside dentelle borders* 1850 11 5

249 Gould (J.) A Monograph of the Trogonidæ, or, Family of Trogons, *coloured plates* (*one plate torn*), *green morocco gilt, gold borders, g. e.* 1838 3 10

250 Gould (J.) A Monograph of the Ramphastidæ, or, Family of Toucans, *coloured plates, green morocco gilt, gold borders, g. e.* 1834 5 10

251 Gould (J.) Birds, etc. of Australia and adjacent Islands, 53 (*only*) *coloured plates, with descriptive letterpress, a few plates foxed, green morocco gilt, ornamental gilt sides, g. e. inside dentelle borders* *n. d.* 6

252 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates, green morocco gilt, ornamental gilt sides, g. e. inside dentelle borders* 1832 9 10

253 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates, half russia* (*joints cracked*) 1832 9

254 Sander (F.) Reichenbachia: Orchids, illustrated and described, 2 vol.; Second Series, 2 vol.; together 4 vol. *coloured plates, dark brown morocco gilt, ornamental gilt sides, inside dentelle borders (not quite uniform)* *St. Albans*, 1888-94

255 Sheldrake (T.) Botanicum Medicinale, *folding frontispiece, and* 117 *coloured plates (one slightly defective and repaired), old mottled calf (rebacked), y. e.* *n. d.*

256 Angas (G. F.) The New Zealanders illustrated, *engraved coloured title, and* 60 *coloured plates, half green morocco (a little rubbed)* 1847

257 Sowerby (J. de Carle) and Lear (E.) Tortoises, Terrapins, and Turtles, *coloured plates, half morocco, g. t.* 1872—Broinowski (G. J.) Birds of Australia, vol. III, nos. 1-6 *only, coloured plates, wrappers as issued*, 1887 (2)

258 Maximilian (Prince) Illustration to Maximilian, Prince of Wied's Travels in the interior of North America, *coloured plates, half green morocco, g. e. (slightly rubbed)* *Ackermann*, 1844

259 Perry (G.) Conchology: or, The Natural History of Shells, *coloured plates, name on title, calf gilt, g. e. (rubbed)* 1811

260 Bartoli (P. S.) Colonna Traiana, 119 *engravings, Roma, n. d.*—Columna Antonina, 77 *engravings, ib. n. d. both oblong, mottled calf (rebacked)* (2)

261 Adams (M. B.) Examples of Old English Houses and Furniture, *plates, original cloth*, 1888; and another (2)

262 Cowper (W.) The Anatomy of the Humane Bodies, with figures drawn after the Life, revised by C. B. Albinus, 114 *copper-plates (a few ll. stained), old calf (worn)* *Leyden*, 1737

The Property of the late Dr. Sandwith,

of 31, *Cavendish Square, W.*

OCTAVO ET INFRA.

263 Schnepp (B.) Du Climat de l'Égypte, 1862—Champollion (M.) Précis du Système Hiéroglyphique des anciens Égyptiens, *plates*, 1828—Hamont (P. N.) L'Égypte sous Mehemet-Ali, 2 vol. 1845—Mémoires du Maréchal Berthier, 2 vol. 1827—Cardin (A.) Journal d'Abdurrahman Gabarti, *a few ll. stained*, 1838—Comte de Noé: Mémoires relatifs à l'expédition Anglaise partie du Bengale in 1800, *coloured plates, foxed*, 1826; *all half calf, Paris*; and others (13)

264 Lane-Poole (S.) The Art of the Saracens in Egypt, *woodcuts, name on half title*, 1886—Edwards (A. B.) Pharaohs, Fellahs and Explorers, *portrait and illustrations*, 1891—Burckhardt

LOT 264—*continued.*

(J. L.) Arabic Proverbs, 1875—Lang (C. C.) Central Africa, *portrait, map and illustrations*, 1876 ; *all original cloth* ; and others (10)

265 Savary (C.) Lettres sur l'Égypte, 3 vol. in 2, *maps, a few ll. stained, Paris*, 1785-6—Mémoires sur l'Égypte, publiés pendant les campagnes du Général Bonaparte, 4 vol. *maps, ib.* 1795-8—Wilson (R. T.) History of British Expeditions to Egypt, 2 vol. *portrait, maps*, 1803—Bertrand (General) Campagnes d'Égypte et de Syrie, 1798-9, 2 vol. and Atlas des 18 planches par Moisy (*folio*), *Paris*, 1847 (*and duplicate*) —Mengin (F.) Histoire de l'Égypte, 2 vol. and Atlas des planches, *ib.* 1823 ; *all calf or half calf* (*some rubbed*) ; and others (21)

266 [Sadleir (Sir Edward)] The True History of the Jacobites of Ægypt, Lybia, Nubia, etc. 4 *ll. slightly stained, half morocco*, 1692—Barthélemy et Méry : Napoléon en Égypte, *illustrations, half morocco, Paris, n. d.*—Baker (Sir S. W.) The Nile Tributaries of Abyssinia, *portraits, maps and plates, half morocco*, 1867—Lepsius (R.) Discoveries in Egypt, Ethiopia, etc. in 1842-5, *tinted frontispiece and map, half roan* (*broken*), 1853—Sale (G.) The Koran, 2 vol. *plates, calf* (*rebacked*), 1825 ; and others (10)

267 Cole (J.) Treatise of the Circular Zodiac of Tentyra in Egypt, *plan, boards*, 1824—Maspero (G.) Manual of Egyptian Archæology, *illustrations*, 1895—Life in Ancient Egypt and Assyria, *illustrations*, 1892—Story of the Nations Series : Alexander's Empire ; The Byzantine Empire ; Egypt, 3 vol. *v. d.* ; and others (20)

268 [Lobo (Ieronymo)] A short relation of the River Nile, of its Source and Current [translated from the Portuguese Manuscript by Sir Peter Wyche], *russia*, 1669—Savary (C.) Lettres sur l'Égypte, 3 vol. *maps, calf* (*broken*), 1787—Breton : L'Égypte et la Syrie, vol. I-III, V-VI *only, coloured plates, Paris*, 1814 ; and others (35)

269 Vyse (H.) Operations carried on at the Pyramids of Gizeh in 1837, 3 vol. *folding plans, plates* (*some a little foxed*), *half calf* 1840-2

QUARTO.

270 Walsh (T.) Journal of the late Campaign in Egypt, *maps and plates* (*some coloured*), *half calf* (*rubbed*), 1803—Marco Polo : Travels, translated by W. Marsden, *map, name on title, calf* (*rebacked*), 1818 (2)

271 Thevenot : Relation d'un Voyage fait au Levant, *portrait, name on title, old calf, with monogram of an abbey on sides, Paris*, 1665—D'Anville (J. B. B.) Mémoires sur l'Égypte, *maps, calf, ib.* 1766—Antes (J.) Observations on the Manners and Customs of the Egyptians, *names on title, old calf* (*rubbed*), 1800 (3)

272 Niebuhr (C.) Voyage en Arabie, 2 vol. *maps and folding plates, old calf (rubbed), Amsterdam,* 1776-80—Wittman (W.) Travels in Turkey, Asia-Minor, Syria, into Egypt, *frontispiece, coloured plates of costume (some a little stained), map defective and last l. of Index wanted, half russia (rubbed),* 1803 (2)

273 Legh (T.) Narrative of a Journey in Egypt, *map and facsimile of Thebaic MSS. plates, mottled calf (a little rubbed),* 1816—Sonnini (C. S.) Voyage dans la haute et basse Egypte—Collection de Planches, *calf, Paris,* 1796—Volume containing 12 coloured plates of Egyptian Costume, by Blanchard, *cut and mounted*; and others (5)

274 Hoskins (G. A.) Travels in Ethiopia, *map (repaired) and plates (some coloured), half calf,* 1835—The Funeral Papyrus of Ioniya (Theodore M. Davis' Excavations), *plates, original cloth,* 1908; and others (5)

275 Petrie (W. M. Flinders) Hawara, Biahmu, and Arsinoe, 30 *plates, boards,* 1889—Kahun, Gurob, and Hawara, 28 *plates, boards,* 1890—Egyptian Exploration Fund—Almas el Medineh, by E. Naville, and The Tomb of Paheri at El Kab, by J. J. Taylor and F. Ll. Griffith, 1894—Ben Hason, part II, by P. E. Newberry, 1893; *both with plates, original boards* (4)

276 Denon (V.) Voyage dans la Basse et la Haute Égypte, *portrait and plates, title stained, with atlas of plates, boards,* 1819; together with a number of pamphlets on Egyptology *a bundle*

FOLIO.

277 Theodore M. Davis' Excavations: The Tomb of Hâtshopsîtû, introduction by T. M. Davis; The Life and Monuments of the Queen, by E. Naville, etc. *plates (some coloured),* 1906—The Tomb of Ioniya and Toniyou, by T. M. Davis, with Notes by G. Maspero, etc. *plates (come coloured),* 1907—The Tomb of Siphtah, by T. M. Davis; King Siphtah and Queen Tanosrît, by G. Maspero, etc. *plates (some coloured),* 1908; *all original cloth, g. t.* (3)

278 Theodore M. Davis' Excavations: The Tomb of Queen Tiyi, by T. M. Davis, G. Maspero and others, *plates,* 1910—The Tombs of Harnhabi and Touatânkhamanen, by T. M. Davis, Sir Gaston Maspero and others, *plates (some coloured),* 1912; *both original cloth, g. t.* — The Tomb of Thoutmôsis, by H. Carter and others, *plates, wrappers as issued,* 1904 (3)

279 Ludolphus (J.) Historia Æthiopica et Commentarius, 2 vol. in 1, *portraits and plates (some folding), one leaf repaired, half calf, Francoforti ad Mœnum,* 1681-91 — Fasti Sacri, *being pages* 389-436 *of a larger work, with title, preface and index, half calf, n. d.* (2)

280 Jomard (M.) Description de la Ville et des Environs du Kaire, *folding plans, calf, Paris,* 1829—Sayce (A. H.) and others: Aramaic Papyri discovered at Assuan, *plates, portfolio, with ties,* 1906 (2)

The Property of Sir Amherst Selby-Bigge, K.C.B.

7, *Wilbraham Place, S.W.*

FOLIO.

281 Piranesi (G. B.) Antichita Romane, 4 vol. *portrait and plates, half calf* (*broken*), *Roma*, 1756 — Della Magnificenza e dell' Architettura di Romani (and Supplement), *portrait of Pope Clement XIII, plates, half calf* (*broken*), *ib.* 1765— Veduta di Roma, *engraved title and* 61 *plates, half calf* (*broken*), *n. d.*

282 Dugdale (Sir W.) Monasticon Anglicanum: a History of the Abbies, and other Monasteries, Hospitals, etc. in England and Wales, a new edition by J. Caley, H. Ellis, and B. Bandinel, 8 vol. with a vol. of Plates mounted on linen; together 9 vol. *portraits and plates, calf* (*rubbed, and two backs loose and one off*), 1817-30—History of St. Paul's Cathedral, *portrait and plates, calf* (*rubbed*), 1818 (10)

283 Statutes of the Realm, 9 vol. in 10, with Alphabetical and Chronological Indices, 2 vol.; together 12 vol. *russia, g. e.* (*backs off*), *with arms in gold on sides* 1810-28

284 Saint Non. Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, *maps, vignettes and plates, contemporary red morocco, g. e.* (*slightly damaged*) *Paris*, 1781-6

285 Montfaucon (B. de) L'Antiquité Expliquée et Représentée en Figures, 5 vol. in 10, and Supplement, 5 vol.; together 15 vol. *upwards of* 1000 *engravings of Antiquities, old calf* (*broken*) *ib.* 1722-4

286 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, published by J. Chamberlaine, 83 *coloured portraits by Bartolozzi, including the additional portraits of Holbein and his Wife* (*date of publication cut into*), *the margins of a few plates slightly stained, russia* (*loose and one back gone*) 1792

287 Selby (P. J.) Illustrations of British Ornithology: Land and Water Birds, 2 vol. and 2 vol. Descriptive Letterpress (8*vo*), *engraved titles to Illustrations, with* 219 *coloured and* 4 *plain plates, one plate soiled and margins of four others slightly defective, russia, cloth sides* (*damaged and two backs off*) *Edinburgh*, 1833-4 (*vol. I, folio, n. d.*)

288 Martialis. Epigrammata, *woodcuts, woodcut initials, first two leaves slightly defective, calf* (*joints cracked*) *Venetiis, per Philippum pincium Mātuanum*, 1510

289 Claude le Lorrain. Liber Veritatis; or a Collection of Two Hundred Prints by R. Earlom, 2 vol. *portrait, russia* (*rubbed*) 1777

290 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, LARGE PAPER, 108 *portraits, calf* (*damaged*) 1756

The Property of Alfred Dunham, Esq.

Altamont, Warlingham, Surrey.

OCTAVO ET INFRA.

291 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour and "Phiz" [H. K. Browne]*, PRESENTATION COPY, *with Author's autograph inscription on title: "Frederick Salmon, Esquire, From Charles Dickens, Twenty-fifth October*, 1841," *and attached an A. L. s. 2 pp. also addressed to Frederick Salmon, Esquire, same date, very slight fore-edge stain on some leaves at the end, crimson morocco gilt, inside dentelle borders, fine copy* 1857

292 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank, attached to vol. I is an A. L. s. (one page) from the Author to Charles Hervey, and a MS. of 6 lines in the autograph of the Writer, brown levant morocco, g. t. other edges uncut (original covers bound in), inside dentelle borders, by Riviere* 1841

293 Ainsworth (W. H.) The Flitch of Bacon, FIRST EDITION, *illustrations by John Gilbert, title, preface and contents have lower margins cut, brown morocco gilt, g. t. inside gilt borders, by Root and Son* 1854

294 Italian Tales: Tales of Humour, Gallantry and Romance, FIRST EDITION, 16 *illustrations by G. Cruikshank, including the cancelled plate of "The Dead Rider," polished calf, g. e. inside gilt line borders, fine copy* 1824

295 Leech (J.) Comic Nursery Tales: Hop-o'-my-Thumb; Jack the Giant Killer; and Puss in Boots, 3 vol. in 1, *illustrations by J. Leech and others, wrappers bound in half green levant morocco, g. e.* *Wm. S. Orr & Co.* 1844

296 [Barham (R. H. D.)] Martin's Vagaries, 2 *full-page etchings and a woodcut vignette by George Cruikshank, plates slightly foxed, original wrappers as issued* 1843

297 Dickens (C.) A Christmas Carol, FIRST ISSUE OF THE FIRST EDITION, *coloured illustrations by John Leech, title printed in red and blue, and with Stave I instead of Stave one, original brown cloth, g. e.* 1843

298 Binding. Rider's British Merlin, 1776, *contemporary English red morocco tooled in gold to a "cottage" pattern, silver bosses, with catches and pin*

299 Binding. A Manual of Prayers for the use of the Scholars of Winchester College, *contemporary English red morocco gilt, g. e. gold tooled sides with double curves, dots and circles, after the style of Mearne* 1684

300 Binding. Tableaux de la Croix, *copper-plates, contemporary brown morocco, g. e. decorative gold sides, with leather strap and brass hooks (joints a little cracked), Paris,* 1651 — Bayly (L.) The Practice of Piety, *engraved title, contemporary vellum, inlaid on sides, in diamond-shaped compartments, with red and black morocco and tooled in gold, Delf. Abraham Jacobs, n. d.* (2) 6 10 -

301 Ainsworth (W. H.) Windsor Castle, new edition (first in 8vo), in 11 parts, *illustrations by George Cruikshank and T. Johannot, two plates slightly foxed, and fore-margins of three leaves slightly defective, yellow wrappers as issued, enclosed in brown cloth case with spring* 1844 8 10 -

302 Dickens (C.) Bleak House, FIRST EDITION, ILLUSTRATIONS BY H. K. BROWNE, *original cloth, uncut* 1853 3 10 -

QUARTO.

303 London. Cabinet Makers' Union Book of Prices. By a Committee of Masters and Journeymen, *frontispiece,* 1811, and bound with it, The London Makers' Book of Prices, with illustrative engravings. By a Committee, 1815—Designs of Ornaments for Cabinet Furniture, with prices, 1811, 3 vol. in 1, *rough calf, with brass clasps (one back off), the whole somewhat thumbed* 3 -

304 Leti (Gregorio) Del Teatro Britannico, 2 vol. *English red morocco, full gilt panelled backs, decorative gilt borders on sides, with a centre panel of grapes, tulips, acorns, etc. and the whole studded with circles and stars characteristic of the work of the Mearnes* 1683 23 -

305 Cruikshank (G.) Fairy Library: Hop-o'-my-Thumb, History of Jack and the Bean-Stalk, Cinderella and the Glass Slipper, 3 vol. edited and illustrated by George Cruikshank, *all* FIRST EDITIONS, 18 *etchings (four slightly foxed), calf, g. e. inside gilt borders, uniform, by Riviere* *D. Bogue, n. d.* 2 4 -

306 Cruikshank (G.) Fairy Library: History of Jack and the Bean-Stalk, edited and illustrated by George Cruikshank, FIRST EDITION, 6 *etchings* AND A DUPLICATE SET OF PLATES, COLOURED, *in the plain set of plates two are a little foxed and one repaired, morocco, g. t. other edges uncut (a little rubbed), covers bound in* *ib. n. d.* 1 12 -

307 Baxter (R.) A Treatise of Self-Denyall, FIRST EDITION, *title and borders ruled in red, black morocco gilt, g. e. sides inlaid with a small centre-piece of yellow morocco, a larger inlay of finely tooled red morocco, and an outer inlay of yellow morocco tooled, decorative gilt border, in the style of Mearne* 1660 17 -

FOLIO.

308 Sandford (F.) History of the Coronation of James II and Queen Mary, LARGE PAPER COPY, *hinged folding plates, name on title and title repaired, loosely inserted is the Licence to write* 38 -

LOT 308—*continued.*

the History, signed "James R." with stamped seal, countersigned "Sunderland," and dated 19th of Dec. 1687, *contemporary English red morocco, panelled gilt back, g. e. gold frame and panel sides with ornamental corners, with the Royal Arms in the centre, in the style of Samuel Mearne, enclosed in a padded cloth case* 1687

The Property of a Gentleman.

OCTAVO ET INFRA.

309 Dickens (C.) The Pic-nic Papers, FIRST EDITIONS, 3 vol. *illustrations by George Cruikshank, Phiz* [*H. K. Browne*], *etc. titles, and a few plates and ll. foxed, original cloth, uncut* 1841

310 Mitford (J.) Adventures of Johnny Newcome in the Navy, second edition, *coloured plates by Williams, a little thumbed, half calf* 1819

311 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, third edition, 30 *coloured plates by Rowlandson, one leaf slightly defective, 3 ll. torn, a few ll. stained a little, some ll. loose and frayed, half calf* 1813

312 Real Life in London, FIRST EDITION, *vol. I only, coloured plates by Alken, and others, wants title, some ll. loose, a few ll. slightly stained, a little thumbed, calf* (*rubbed*) 1821

313 Cruikshank (George) Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *illustrations by G. Cruikshank, 3 plates foxed, and one plate foxed and frayed, original cloth, g. e.* 1845

314 Real Life in Ireland, by a Real Paddy, third edition, 18 *coloured plates by Alken and others* (*a few plates shorter than text*), *some ll. slightly stained, half calf* 1822

315 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *illustrations by Phiz* (*H. K. Browne*), *some plates and ll. foxed, half calf*, 1839—Posthumous Papers of the Pickwick Club, *illustrations, some ll. stained and foxed, half calf*, 1838 (2)

316 Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 3 vol. *illustrations* (*foxed*), *calf* (*joints cracked*), 1802—Dagley (R.) Takings: or, The Life of a Collegian, *illustrations, title and a few ll. and plates foxed, half calf*, 1821 (4)

317 Gay (J.) Fables, *engraved vignettes after Kent and Wootton, one l. torn, and a few ll. a little foxed, calf*, 1753—Fables, FIRST EDITION, *vol. II only, full-page engravings after H. Gravelot, 2 ll. stained and others slightly stained, one l. defective, old calf (broken)*, 1738 (2)

318 Naples and the Campagna Felice, *coloured frontispiece, engraved title with coloured vignette, and 14 coloured plates (including map and plan) by Rowlandson and Girtin, russia* 1815

319 Byron (Lord) Marino Faliero, FIRST EDITION, *half title and other ll. written on, thumbed, half calf (rubbed)*, 1821—[Pope (A.)] The Dunciad, second edition, *with some additional notes, frontispiece, name on title and MS. note on back of frontispiece, calf (rubbed)*, 1729—Goldsmith (Oliver) She Stoops to Conquer, *coloured frontispiece, name on title*, 1773; and 2 others in same vol., 3 in 1, *half calf (rubbed)*—Wright (T.) and J. O. Halliwell: Reliquiæ Antiquæ, 2 vol. *original cloth*, 1845 (5)

320 Bewick (T. and J.) Select Fables, *portrait, vignette woodcuts, calf, stamped sides, m. e. Newcastle*, 1820—Beauties of England and Wales, *about 150 plates only, half brown morocco, g. t.*—Pry (Paul) Oddities of London Life, 2 vol. *illustrations by Robert Cruikshank and others, a few plates a little foxed, original cloth*, 1838 (4)

321 Flora Rustica, vol. I-IV in 2, *coloured illustrations, calf, y. e.* 1792-4—Bussey (G. M.) Fables, original and selected, *illustrations by J. J. Grandville, title and frontispiece stained, original cloth*, 1842—Cabinet of Modern Art, second series, *plates, half morocco*, 1836—Comic Almanack, 1836, *illustrations by G. Cruikshank, original wrappers*; and others (12)

322 Annals of Sporting, *vol. containing pp. 213-84 of vol. I, with 2 coloured plates, and pp. 145-360 of vol. IV, with 3 coloured plates, etc. together with vol. V, plain illustrations, half calf* (2)

323 [Combe (W.)] The English Dance of Death from the designs of Thomas Rowlandson, FIRST EDITION, 2 vol. *engraved title with coloured vignette, and 72 coloured plates, original orange cloth, uncut, g. e. a fine copy* 1815-6

324 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and Hablot Browne, half polished calf, g. t.* 1840-1

325 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured illustrations, half roan (a little rubbed)* *imp. 8vo.* 1858

326 Wales. A Picturesque Description of North Wales, 20 *coloured plates, half roan* *oblong. M'Lean*, 1823

327 Leech (John) Follies of the Year, 21 *coloured plates, half morocco* *oblong. Bradbury, Evans & Co. n. d.*

QUARTO.

328 Wittman (W.) Travels in Turkey, Asia-Minor, Syria and Egypt, 1799-1801, *illustrations and coloured plates of costumes, one plate torn and repaired, a few coloured plates a little stained, half calf*, 1803—Crouch (E. A.) Illustrated Introduction to Lamarck's Conchology, *coloured plates, original cloth*, 1827—Howitt (S.) The British Sportsman, 70 *illustrations, original cloth, Orme*, 1812 (3)

329 Bunyan (J.) The Pilgrim's Progress, 100 *illustrations by F. Barnard and others*, EDITION DE LUXE, *half morocco, m. e.* 1880—Ramsay (A.) The Gentle Shepherd, *portrait and plates, half roan* *Edinburgh*, 1808

330 Campbell (A.) A Journey from Edinburgh through parts of North Britain, 2 vol. *tinted plates, half brown levant morocco, g. e.* 1802—Garnett (T.) Observations on a Tour through the Highlands, 2 vol. *maps and aquatinta engravings, a few ll. a little foxed, half red morocco, g. t.* 1800 (4)

331 Alexander (W.) Picturesque Representations of the Dress and Manners of the Austrians, 50 *coloured engravings*; The Dress and Manners of the Russians, 64 *coloured engravings, both red straight-grained morocco, uniform, n. d.* (2)

FOLIO.

332 Hobbes (T.) Leviathan, or, The Matter, Forme, and Power of a Commonwealth, FIRST EDITION, *engraved title (a little stained), fore-edge margins slightly wormed, calf gilt, m. e.* 1651

333 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Vases, with description, English and French [by D'Hancarville], *vol. I-II only, engraved titles, vignettes and plates (some coloured), russia gilt (a little rubbed)* *Naples*, 1766-7

334 Hogarth (W.) Works, from the original plates restored by James Heath, with Essay by J. Nichols, *portrait, with the suppressed plates (damaged), 2 plates slightly torn and a few plates foxed, half morocco, g. e. (broken)* *Baldwin & Cradock, n. d.*

335 Tennyson (Alfred, Lord) Idylls of the King, 1866; Elaine, 1867; Vivien, 1868; Guinevere, 1868, 4 in 1, *all illustrated by Gustave Doré, a few of "Vivien" and the whole of "Guinevere" stained, red morocco gilt, g. e. (a little rubbed)*—Fergusson (J.) Tree and Serpent Worship, *frontispiece and 44 lithographic plates only, portfolio with ties*, 1868—The Iliad of Homer, and Tragedies of Æschylus, engraved from the compositions of J. Flaxman, 2 in 1, *title and 2 plates a little damaged, half morocco, n. d.*; and others (7)

336 Looking Glass (The): or, Caricature Annual for 1831, *coloured plates by R. Seymour, wants title, and first plate transposed (attached to back cover), some plates frayed, half morocco (loose in cover)*

337 Gonse (L.) L'Art Japonais, 2 vol. *plain and coloured illustrations, original silk (one back off)* *Paris*, 1883

338 Morland (George) A Collection of thirty-three sketches from Nature (*a little foxed*), *original wrappers*, *Orme*, *n. d.*—Dunlop (J.) Mooltan, during and after the Siege, 21 *drawings lithographed in tints* (*some a little foxed*), *original cloth* (*repaired*), 1849—Sketches of Wit and Humour, by H. Heath, 34 *plates* (3 *frayed*), *half roan*, *oblong*, *n. d.*—Leech (J.) Pictures of Life and Character, fifth series, *half roan*, *oblong*, 1869 ; and others (7)

SECOND DAY'S SALE.

The Property of the late J. S. Sassoon, Esq.

of Ashley Park, Walton-on-Thames.

OCTAVO ET INFRA.

LOT 339.

ANGLING. Brookes (R.) The Art of Angling, *engraved frontispiece and woodcuts, name cut away from title, sheepskin (rubbed)*, 1774—Fisher (P.) The Angler's Souvenir, edited by G. C. Davies, *illustrations, n. d.* — Badham (C. D.) Ancient and Modern Fish Tackle, 1854—Shooting and Fishing Trips, by "Wildfowler," 2 vol. *original cloth (shabby)*, 1876 — Wilcocks (J. C.) The Sea-Fisherman, *illustrations*, 1884 — Manley (J. J.) Notes on Fish and Fishing, 1877 ; and others (25)

340 Angling. Francis (F.) A Book of Angling, *portrait and illustrations*, 1885 — Henderson (W.) My Life as an Angler, *portrait and woodcuts*, 1880—Cholmondeley-Pennell (H.) Modern Practical Angler, *illustrations*, 1884—Westwood (T.) and T. Satchell: Bibliotheca Piscatoria, 1883; *all original cloth* ; and others (12)

341 Angling. Ronalds (A.) The Fly-Fisher's Entomology, fourth edition, *coloured plates*, 1849 — Halford (F. M.) Floating Flies, *coloured plates*, 1886—Orvis (C. F.) and A. N. Cheney: Fishing with the Fly, *coloured plates, Boston*, 1886—Hamilton (E.) Recollections of Fly Fishing, *mezzotint engraving by F. S. Haden, and woodcuts*, 1884 ; *all original cloth* (4)

342 Æsop. The Fables of Æsop, with a Life of the Author, 2 vol. in 1, 112 *plates by Bromley, Eastgate, etc. russia (rubbed)* *Stockdale*, 1793

343 Apuleius: Metamorphoseos, sive lusus Asini libri XI, etc. *a few ll. stained, limp vellum, Venetiis, Aldus et Socerus*, 1521 — In Epistolas Ciceronis ad Atticum, Pauli Manutii Commentarius, *title stained and written on, limp vellum (worn), Venetiis, Aldus*, 1547 ; and another (3)

344 Arabian Nights' Entertainments, translated, with Introduction and Explanatory Notes by R. F. Burton, 10 vol. *original cloth* *Benares*, 1885

345 Bacon (Lord) Works, 10 vol. *portrait, a few ll. foxed, half calf, sprinkled edges* 1824

346 Bohn's Antiquarian Library, 33 vol. *uniformly bound in calf, panelled back, m. e.* *v. d.*

347 Budaeus (G.) Libri V de Asse et partibus ejus post duas Parisienses impressiones ab eodum ipso Budaeo castigati, idq : authore Jo. Grolierio, *stained, old morocco (damaged), Venetiis, Aldus et A. Asulanus*, 1522—Diversorum veterum Poetarum in Priapum Lusus, *one l. repaired and a few ll. slightly stained, green morocco, g. e. Venetiis, Aldus et A. Soceriis*, 1517 ; and others (11)

348 Catvllvs, Tibvllvs, Propetivs [*sic*], FIRST ALDINE EDITION, *with corrected title at end, title repaired, 4 ll. slightly wormed and a few fore-edge margins a little stained, vellum gilt, g. e. gilt borders on sides* *Venetiis, Aldus*, 1502

349 Celsi (A. C.) Medicinæ libri VIII quam emendatissimi, Graecis etiam omnibus dictionibus vestitutis, *title slightly defective and stained, some marginal MS. notes, a few ll. stained, vellum, Venetiis, Aldus et A. Asulanus*, 1528—Nicandri Theriaca. Eiusdem Alexipharmaea, Interpretatio innominati authoris in Theriaca, etc. *name on title, calf, g. e. ib.* 1523 (2)

350 Congreve (W.) Works, 3 vol. *portrait and plates, some ll. stained, calf gilt* *Birmingham, John Baskerville*, 1761

351 Curtius (Quintus) [De rebus gestis Alexandri Magni], *a few MS. marginal notes, title and 3 ll. a little stained, vellum, Venetiis, Aldus*, 1520 — Terentius : Comoediæ, a Mureto locis prope innumerabilibus emendatus, *some ll. stained, vellum, g. e. ib.* 1555 (2)

352 Dante Alighieri : Col sito, et forma dell' Inferno tratta istessa descrittione del Poeta, *straight-grained dark blue morocco gilt, gilt tooled sides, g. e. Vinegia, Aldus et A. Asulanus*, 1515—L. Coelii Lactantii Firmiani divinarum institutionum libri, *some lines scored, calf (rebacked), Venetiis, Aldus et A. Soceriis*, 1515 ; and others (4)

353 Demosthenes : Orationum, Partes tres, corrigente P. Manutio, 3 in 1, *stamp on title, morocco gilt, gilt border on sides, g. e.* *Venetiis*, 1554

354 Dibdin (Charles) Complete History of the English Stage, 5 vol. *some ll. foxed, half calf gilt, m. e. n. d.*—Foote (S.) Works, 2 vol. *calf*, 1799—Campbell (T.) Life of Mrs. Siddons, 2 vol. *portrait, half calf*, 1834—Cole (J. W.) Life and Theatrical Times of Charles Kean, 2 vol. *half roan*, 1859 (11)

355 Drayton (M.) Complete Works, 3 vol. *portrait, original cloth*, 1876—The Dramatic Works of Thomas Dekker, 4 vol. *boards*, 1873—The Dramatic Works of Thomas Heywood, 6 vol. *boards*, 1874 (13)

356 Froude (J. A.) History of England, vol. VIII-X *only, original cloth* 1866

357 Fisherman's Magazine and Review, edited by H. Cholmondeley-Pennell, vol. I-II, 1864-5 (*all published*), *coloured plates heightened in gold and silver, and woodcuts* (*title of vol. II a little stained*), *original cloth* 1864-5

358 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait and maps* (*vol. I and III loose in covers*), *original cloth* 1854-5

359 Goethe (J. W. von) Ausgewählte Werke, 36 in 20, *brown morocco, m. e.* (*rubbed*) *Stuttgart*, 1866-8

360 Grote (G.) History of Greece, 10 vol. *portrait, maps and plans, original cloth* 1872

361 Hakluyt Society: Cathay and the way thither, translated by H. Yule, 2 vol. 1866; Three Voyages of Martin Frobisher, edited by R. Collinson, 1867; The Philippine Islands, by De Morga, 1868; *all original cloth*—Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. 120 *engravings* (*a few ll. foxed*), *original cloth*, *New York*, 1843; and others (9)

362 Hervey (John, Lord) Memoirs of the reign of George II, 2 vol. *portrait*, 1848—Greville (C. C. F.) Journal of the reigns of George IV and William IV, 3 vol. FIRST EDITION, 1874—Alfred, Lord Tennyson: a Memoir, by his Son, 2 vol. *portraits and illustrations*, 1897; and others (10)

363 Homer. Opera (Ilias, Odyssea, Batrachomyomachi et Hymni), Graecè, 2 vol. *a number of ll. in vol. II stained*), *vellum* *Venetiis, Aldus et A. Asulanus*, 1524

364 Homer. Opera (Ilias, Odyssea, Batrachomyomachi et Hymni), Graecè, 2 vol.; another copy, *a few ll. slightly stained, and fore-edge margins of 3 ll. repaired, crimson morocco, g. e. inside gilt borders* *ib.* 1524

365 Journal of the Asiatic Society of Bengal, vol. I to XXX in 43 vol. 1832-61, *russia and calf* (*some a little rubbed*), vol. XXXI-XXXVII in parts (*not complete*), and a Catalogue; together 50 vol.

366 Journal of the Royal Asiatic Society of Great Britain and Ireland, vol. I-XX, 1834-63, *half calf*, and vol. I-IV, New Series, in parts, 1865-70; together 24 vol.

367 Juvenalis et Persius. [Satyrae], FIRST ALDINE EDITION, *unpaged and without the anchor, slightly thumbed, dark blue straight-grained morocco, gilt border sides, g. e.* *Venetiis, Aldus*, 1501

368 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. *original cloth*, 1847—Burgny (G. F.) Grammaire de la Langue d'Oïl, 3 vol. *red morocco, a few ll. foxed, Berlin*, 1869-70—White and Black: a Story of the Southern States, 3 vol. *original cloth*, 1862—Old Dramatists: Massinger and Ford, Marlowe, Webster and Greene, and Peele, 4 vol. *original cloth, v. d.*; and others (19)

369 Lorris (G. de) & Jean de Meun dit Clopinel: Le Roman de la Rose, 4 vol. *name on title, calf gilt (a little rubbed), Paris et à Dijon*, 1735-7—[Donne (J.)] Poems, with Elegies on the Author's Death, *portrait, title defective, some ll. stained, russia (joints cracked)*, 1639—Virgil (*Pickering Diamond Classics*), *straight-grained dark green morocco, g. e.* 1821; and others (12)

370 Lowndes (W. T.) The Bibliographer's Manual, edited by H. G. Bohn, 4 vol. *half morocco, g. t. (a little rubbed)* *n. d.*

371 Lucanus. [Pharsalia], *one l. repaired and a few ll. slightly stained, vellum gilt, gilt bordered sides* *Venetiis, Aldus*, 1502

372 Machiavelli (N.) Historie Fiorentino; Discorsi, 2 vol. 8 *ll. of vol. II repaired, old red morocco gilt, frame gilt sides, g. e. uniform* *Vinegia, Figliuoli di Aldo*, 1540

373 Martialis. Epigrammata, *crimson morocco, g. e. blind tooled frame sides, with gilt design in centre, inside gilt borders, last leaf a little foxed, otherwise fine copy* *Venetiis, Aldus*, 1501

374 Motley (J. L.) Works, 9 vol. *portraits, original buckram* 1903-4

375 Ovidius: Metamorphoseon libri XV, *one l. defective and 20 ll. stained, old boarded stamped morocco (damaged), with brass bosses and clasps (two off), Venetiis, Aldus*, 1502—Lucretius, *russia (damaged), Venetiis, Aldus et Socerus*, 1515; and others (7)

376 Ovidius: Opera, 3 vol. *a pencil note on fly-leaf states that this is Scaliger's copy with his autograph notes, old red morocco gilt, frame sides, red edges* *Venetiis, Aldus, vol. I*, 1516, *vol. II*, 1515, *vol. III*, 1516

377 Phaedo of Plato (The), edited by R. D. Archer-Hind, 1894—Cicero pro T. Annio Milone, edited by A. C. Clark, 1895—P. Ovidii Nasonis Ibis, edited by R. Ellis, 1881—Ashmore (S. G.) The Comedies of Terence, 1910—Thirteen Satires of Juvenal, edited by C. H. Pearson and H. A. Strong, 1892—Quintiliani Institutionis Oratoriae liber decimus, edited by W. Peterson, *Oxford*, 1891; and other Classical books (27)

378 Plato: Dialogues of Plato, translated by B. Jowett, 5 vol. second edition, *original cloth* 1875

379 Pontanus (J. J.) Amorum libri II. De amore coniugali III, etc. *title and a few ll. slightly stained, calf, red edges, Venetiis Aldus et Socerus*, 1518—Pontani Opera, *some ll. stained, limp vellum (worn), ib.* 1533—Prisciani Grammatici Caesariensis libri omnes, *limp vellum, Venetiis, Aldus et A. Asulanus*, 1527; and 2 others (5)

380 Pontanus (J. J.) Opera omnia solvta oratione composita, 3 vol. *vol. II wants Charon Dialogue, stamped name on titles, some MS. marginal notes, vol. III taller than I-II, calf (broken), Venetiis Aldus*, 1518-19—Plautus: Comoediis XX quarvm

LOT 380—*continued.*
carmina magna ex parte in mensvm svvm restitvta svnt M.D.XXII. Index uerborum, etc. *vellum, fore-edge margins of some ll. stained, Venetiis Aldus*, 1522; and another (5)

381 Pontanus (J. J.) Opera omnia soluta oratione composita, vol. I and III *only, titles a little stained and one stamped, half roan gilt (dull), Venetiis Aldus et Socerus*, 1518-9—Vitruvii de Architectura, additis J. Frontini de aqueductibus, *woodcuts, wants 2 ll. some ll. stained, half roan (rubbed), Florentiae*, 1522—Catalogue of the Productions of the Aldine Press, *half morocco, Toovey*, 1880; and others (8)

382 Priscianus: Grammatici Caesariensis libri omnes, *some ll. stained, marginal MS. notes, vellum, Venetiis, Aldus et A. Asulanus*, 1527—Libri de re Rustica, *some ll. stained, limp vellum (damaged), Venetiis, Aldus et A. Socerus*, 1533; and others (9)

383 Quintilianus (M. F.) De Rhetorica, *stained throughout, old black morocco (rebacked), Venetiis, Aldus*, 1514; Another copy, *cut down, a few ll. stained, old red morocco (rubbed), tooled and gilt design on sides, ib.* 1514 (2)

384 Sallustius: C. Crispi Sallustii de Conivratione Catilinae, Eiusdem de bello Jugurthino, *title and a few ll. written on, vellum, Venetiis, Aldus et Socerus*, 1521—Chrysostomus: Orationes LXXX, *vellum gilt, g. e. ib. Turrisanum*, 1551 (2)

385 Sandys (J. E.) A Companion to Latin Studies, *map and illustrations, original cloth*, 1910—Wordsworth (C.) Greece, *illustrations, half morocco gilt, g. e.* 1839—Merry (W. W.) Orationes, *Oxonii*, 1909; and others (6)

386 Schiller (F. von) Sämmtliche Werke, 12 vol. *half brown morocco (rubbed)* *Stuttgart*, 1862

387 Seneca: Tragoediae, *slight ink-stains on 4 ll. old calf (rebacked), gauffred edges* *Venetiis, Aldus*, 1517

388 Sharman (J.) The Poems of Mary, Queen of Scots, *name on title, parchment, Pickering*, 1873—Poems by R. E. S. *name on title, a little thumbed, calf extra (dull)*, 1853—Lang (A.) XXII and X = XXXII Ballades in Blue China, FIRST EDITION, *parchment wrappers*, 1881; and others (10)

389 Shelley (P. B.) The Cenci, a Tragedy in Five Acts, FIRST EDITION, *thick paper, slight ink-stain back of title, and last page a little stained, very slight thumb marks on a few ll. crimson levant morocco, g. e. inside gilt borders*
Italy, printed for C. and J. Ollier, Vere St., Bond St. 1819

390 Simcox (G. A.) History of Latin Literature, 2 vol. 1883—Sellar (W. Y.) The Roman Poets of the Augustan Age, *portrait*, 1892—Glover (T. R.) Studies in Virgil, 1904—Ellis (R.) A Commentary on Catullus, *Oxford*, 1889—Ciceronis De Oratione, with Notes by A. S. Wilkins, 2 vol. *ib.* 1895; *all original cloth*; and others (10)

391 Shelley (P. B.) Poetical Works, edited by H. B. Forman, 2 vol. *portrait, original buckram* 1882 — 1 —

392 Suetonius Tranquillius (C.) XII Caesares. Sexti Aurelij Victoris excerpta, etc. *title repaired and stamped, some ll. at the end slightly stained, old calf, gilt sides, gaufré edges (rebacked), Venetiis, Aldus et A. Soceriis,* 1516; and others (6) — — 16

393 Swinburne (A. C.) William Blake: a Critical Essay, SECOND EDITION, *coloured frontispiece and engraved title, illustrations from Blake's designs in facsimile, coloured and plain, original cloth* *Camden Hotten,* 1868 — 1 — 19

394 Thucydides, translated with Notes, etc. by B. Jowett, 2 vol. 1881—Opus Epistolarum Des. Erasmus Roterodami denuo recognitum et auctum per P. S. Allen, 3 vol. 1906-13—The Annals of Tacitus, with Notes by H. Furneaux, 2 vol. 1896—Cicero, Select Letters with Notes, etc. by A. Watson, 1874; *all original cloth, Oxford* (8) — 1 — 18

395 Walpole (Horace) Private Correspondence, 4 vol. *portrait, half calf gilt, m. e.* 1820—Diaries and Correspondence of the First Earl of Malmesbury, edited by his Grandson, 4 vol. *portraits, original cloth,* 1845—Anecdotes of the Life of W. Pitt, Earl of Chatham, 3 vol. *half calf gilt,* 1810—Correspondence of W. Pitt, Earl of Chatham, 4 vol. *half calf gilt, m. e.* 1838-40 (15) — 1 — 14

QUARTO.

396 Addison (J.) Works, 4 vol. *portrait and plates by Hayman, calf gilt, y. e.* *Birmingham, J. Baskerville,* 1761 — — 5

397 Barbour (J.) Life and Acts of Robert Bruce, black letter, *wants title, a few ll. slightly stained, half morocco* 1758 — — 12

398 Barclay (R.) An Apology for the True Christian Divinity, *margins a little wormed, name on title, calf gilt (rebacked)* *Birmingham, J. Baskerville,* 1765 — — 5

399 Brayley (E. W.) and J. Britton: A Topographical History of Surrey, 5 vol. *plates by Allom and others (a few foxed), half red morocco gilt, m. e.* 1850 — 1 — 16

400 Camphuysen (D. R.) Stichtelycke Rymen, alle gecomponeert om te Zingen en Speelen, met twee Stemmen door J. Butler, *Bassus, Cantus, oft Tenor, with music,* 2 vol. *woodcut initials, engraved portrait, one l. torn and a few slightly stained, vellum* *Amsterdam,* 1652 — 2 — 14

401 Catulli, Tibulli, et Propertii Opera, *contemporary straight-grained red morocco gilt, g. e. gilt bordered sides, fine copy* *Birmingham, J. Baskerville,* 1772 — 3 — 16

402 Darwin (E.) The Botanic Garden: a Poem in two parts, *plates, name on title, contemporary red morocco, sprinkled edges* 1791 — 1 — 16

403 Epistolae Graece: Epistolae diuersorum philosophorum oratorum Rhetorum, etc. FIRST EDITION, *fore-edge margins of* — 3 — 12

LOT 403—*continued.*
5 ll. wormed, a few ll. stained, armorial book-plate of Baron Guildford, 1703, *on title* [*Proctor,* 5569], *calf* (*rubbed*)
Venetiis, Apud Aldum, 1499

404 Foucquet (Jehan) Heures de Maistre Estienne Chevalier, 2 vol. (*vol. I on guards*), *plates in gold, silver and colours, decorative coloured borders, cloth* *Paris,* 1866-7

405 Gregorius Magnus: Incominicia il prologo del vulgarizatore del Dyalogo de miser sancto Gregorio papa, lit. goth. *slight stains on a few ll. calf, m. e.* [*Hain,* 7977; *Proctor,* 4712]
[Colophon] *Impresso in venesia per Andrea di Toresani de Asola,* 1487

406 Horatius Flaccus: Opera, *plates by H. Gravelot, a few ll. slightly foxed, calf, y. e.* (*broken*) *Birmingham, J. Baskerville,* 1770

407 Jacquemart (A.) Histoire du Mobilier, *illustrations, half morocco gilt, g. e. Paris,* 1876—Blanc (C.) Grammaire des Arts du Dessin, *illustrations, half morocco, m. e.* (*a little rubbed*), *ib.* 1876—Mainwaring (A.) Crown and Company: Historical Records of 2nd Batt. Royal Dublin Fusiliers, *illustrations, original cloth,* 1911 (3)

408 Juvenalis et Persius Satyræ, *one l. stained and a few at the end slightly stained, green morocco gilt*
Birmingham, Baskerville, 1761

409 Lacroix (P.) Mœurs, Usages et Costumes au Moyen Age, *illustrations* (*some coloured*), *half morocco gilt, g. e. Paris,* 1873

410 Lacroix (P.) XVII^me^ Siècle Institutions, Usages et Costumes: France, 1700-89, *illustrations* (*some coloured*), *half morocco gilt, g. e.* *ib.* 1875

411 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 5 vol. *plates by Holloway and others, original cloth* 1810

412 [Lord (Henry)] A Discoverie of the Sect of the Banians, FIRST EDITION, *frontispiece* (*stained*), *title and front ll. a little stained, some headlines cut into, half calf* (*rubbed*) 1630

413 Lucretius: De Rerum Natura, *title slightly foxed, name on page* 1, *russia, m. e.* (*a little broken*)
Birmingham, J. Baskerville, 1772

414 Luisinus (F.) Utinensis in librum Q. Horatii Flacci de arte Poetica commentarius, *a few ll. slightly stained, crimson morocco, Venetiis, Aldus,* 1554—Discorso di Rinaldo Odoni, *title and some fore-edge margins slightly stained, vellum, Venetia, Aldus,* 1557—Dionysii Longini de sublimi genere dicendi, *limp vellum, Venetiis, Apud Paulum Manutium, et Aldum,* 1555; and another (4)

415 Lysons (D.) Environs of London: Surrey, 1 vol. extended to 2 vol. *by the insertion of additional plates and blank leaves for further additions, some leaves foxed, cloth* 1810

416 Mantuanus (F. B.) Opera, 3 vol. *titles within woodcut borders, woodcut initials, title of vol. III defective and repaired, some leaves stained, calf* (*joints cracked*) *Paris.* 1513

417 Malcolm (Sir J.) History of Persia, 2 vol. *map and plates, some leaves foxed, calf*, 1815 — Pritt (T. E.) The Book of the Grayling, 3 *coloured plates, original cloth, Leeds*, 1888; and another (4) 2 10

418 Milton (John) Paradise Lost, *portrait*, 1759; Paradise Regain'd, 1759; *both with leaves slightly foxed, calf gilt uniform* *Birmingham: John Baskerville.* (2) 3 7

419 Milton (J.) Paradise Lost, *portrait, plates and vignettes by Richter, a few leaves a little foxed, red straight-grained morocco, g. e. inside gilt borders* 1794 1 16

420 New Shakspere Society: Romeo and Juliet, 1874; Originals and Analogues, part 1, 1875; Henry V, 1875; Two Noble Kinsmen, 1876; Shakspere's England, 3 vol. 1876; Transactions, 1874-6, 3 vol.; Shakspere Allusion Book, part 1, 1874; together 12 vol. *cloth* 4*to and* 8*vo.* (12) 13

421 Novum Testamentum [Greek], *calf* (*slightly rubbed*) *Oxonii, Baskerville*, 1763 4

422 Oriental Works. Commentary on the Koran, by Schafeite Djelal Ed-din Mohammed, *Arabic MS.* (*about* 200 *ll.*), *written in red and black, native morocco binding* (*from Osterley Park*) *written* A.H. 944 = A.D. 1566-7 12

423 Oriental. A Persian MS., *written on* 184 *ll. double columns, red and black, old calf*, SÆC. XVII; and a Printed Persian Book, *native silk binding, with an inscription in gold letters on covers* [18—] (2) 16

424 Oriental. A Work on Hindu Algebra, with an interlinear English Translation, *MS. on thick paper* (*about* 130 *ll.*), *half bound* *thick folio.* XIX CENT. 3

425 Oriental. A Javanese Buddhist MS. *written on* 180 *ll. of the talipot palm-tree, outer wooden boards, with tie* 16

426 Prudentius. Prudentii Poetae Opera, *Roman and Greek type*, 37 *long lines to a page with signatures, contemporary MS. notes on a few leaves*, 10 *leaves slightly stained, red morocco, y. e.* *sm.* 4*to. Venetiis, Aldus*, 1501 1 10

427 Prynne (W.) Histrio-Mastix: The Players Scovrge; or Actors Tragædie, FIRST EDITION, *portrait inserted, one leaf slightly defective and one leaf repaired, first and last leaves a little stained, dark blue morocco, red edges* *sm.* 4*to* *Printed by E. A. and W. I. for Michael Sparke*, 1633 6 10

428 Sallustius et L. Annaeus Florus: Opera, *title and half-title a little foxed, russia, m. e.* (*broken*), 1773 — Virgil: Bucolica, Georgica et Æneis, *calf* (*broken*), 1757; *both printed at Birmingham: J. Baskerville* (2) 12

429 Seneca (L. A.) Naturalium quæstionum libri VII, M. Fortunati annotationes, *stamp on title, a few leaves slightly stained, red morocco* *Venetiis, Aldus et A. Asulanus*, 1522 14

430 Terentius. Comœdiæ, *russia, m. e.* *Birmingham: J. Baskerville*, 1792 7

431 Victoris Fausti veneti Orationes V, *title and some leaves stained, some head-lines cut into, dark green morocco, Venetus, apud Aldus*, 1551—Sedulii mirabilium divinorū libri quatuor carmine heroico, etc. *stamp mark erased from title, 2 leaves repaired, vellum, Venetiis, apud Aldus*, 1501 — Recognitio veteris Testamenti ad Hebraicam veritatem, *boards, Venetiis, Aldus et Socerus*, 1529; and another (4)

432 Virgilius. Bucolica, Georgica, et Æneis, *a few leaves very slightly foxed, vellum gilt, decorative gilt border sides, inside gilt borders* *Birmingham, Baskerville*, 1757

FOLIO.

433 Aristophanes. Comœdiæ Novem, Graecè [cum scholiis graecis et prefatione graecâ Marci Musuri], FIRST EDITION, *title ruled in red, fore-edge margin of last leaf repaired, russia, frame gilt sides, g. e. (slightly chafed)*; [*Hain*, *1656; *Proctor*, 5666] *Venetiis, apud Aldum*, 1498

434 Aristoteles. Eustratii et aliorum insignium peripateti eorum commentaria in libros decem Aristotelis de moribus ad Nicomachum, Graecè, *contemporary MS. marginal notes, a few leaves slightly stained, half russia, r. e. (rubbed)* *Venetiis, Aldus*, 1536

435 Bacon (Lord) Sylva Sylvarum, SEVENTH EDITION, *portrait and engraved title, corners a little frayed, calf (one back off)*, 1658—Cowley (A.) Second and Third Parts of Works, *frontispiece defective, title and first leaf stained and a few other leaves slightly stained, tree-calf gilt, y. e.* 1700 (2)

436 Bacon (Lord) Works, with Life by Mr. Mallet, 3 vol. *portraits, some leaves in vol. III stained, each vol. is stamped on title:* "EDMUND BURKE, BEACONSFIELD," *old calf, m. e. (rebacked)* 1753

437 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait, name on title, a few leaves slightly stained, calf, r. e. (rebacked)* 1679

438 Cataneo (P.) I quattro Primi libri di Architettura, FIRST EDITION, *woodcuts, woodcut initials, title and one leaf repaired, half sheepskin (rubbed)* *Vinegia, Aldo*, 1554

439 Cicero. Opera Omnia, quæ exstant, a Dionysis Lambrino, 4 vol. in 2, *woodcut initials, ruled in red, old calf (broken), g. e.* *Lutetiæ, apud Bernardum Turrisanum, sub Aldina Bibliotheca*, 1566-5

440 Davenant (Sir W.) Works . . . . now published out of the Author's Original Copies, *portrait engraved by W. Faithorne, name on title, a few leaves stained, mottled calf gilt (rebacked)* *Printed by T. N. for Henry Herringman*, 1673

441 Dicksee (F.) Romeo and Juliet, 12 *illustrations, original cloth*, 1884 — Fagan (L.) The Art of Michel' Angelo Buonarroti, *portrait and illustrations, half morocco, g. t.* 1883; and another (3)

442 Du Bartas (G.) Diuine Weekes and Workes, by I. Sylvester, *engraved title and portrait (inlaid), woodcuts and folding leaf of verses, title and lower margins of front leaves stained, calf gilt, r. e. (rebacked)* *Robert Young*, 1641

443 Ebers (G.) Ægypten in Bild und Wort, 2 vol. *plates, original cloth gilt, g. e.* *Stuttgart*, 1879

444 Erasmus. Adagionum opus, *printer's device on title, woodcut initials, portrait on verso of title, title and some leaves stained, boarded stamped vellum* *Basileæ, Frobenii*, 1533

445 Erasmus. Paraphrases upon the New Testament, vol. I only, black letter, *title and 6 leaves defective and repaired, some leaves scribbled on, last leaf of Index wanted and several leaves at the end stained and defective, new boarded vellum, r. e.* 1551

446 Etymologicon Magnum, Graecè, *title and last leaf defective and repaired, half calf (rubbed), Venetiis, apud Federicum Turrisanum*, 1549 — Mayne (I.) Part of Lucian made English, *portrait by Faithorne, some leaves stained, old calf (broken), Oxford*, 1663 (2)

447 Gray (J. E.) Illustrations of Indian Zoology, vol. I only, *portrait, coloured plates, half russia* 1830-2

448 Habeeb-os-Seear (The). By Mirza Gheeos-od-Deen bin and Mirza Hamaum-od-Deen, 3 vol. in 2, *calf, lithographed at Ahmudee Press, Bombay* 1857

449 Homer. The Iliads (and The Odysses); translated by Geo: Chapman, *engraved title, wants title for the Odysses, a few leaves stained, calf, blind tooled frame sides, g. e. (slightly rubbed)* *Printed for Nathaniell Butter, c.* 1616

450 Jonson (Ben) Works, to which is added A Comedy, called The New Inn, *portrait, name "W. Hepworth Dixon" on title, last leaf repaired, boarded vellum* 1692

451 Livius. Historiarum a C. Sigonio emendati, *woodcut initials, a few leaves a little stained, old vellum, sprinkled edges* *Venetiis, Apud Paulum Manutium Aldus*, 1555

452 Lucianus. Opera. Icones Philostrati, Heroica, Vitae Sophistarum. Icones Junioris Philostrati. Descriptiones Callistrati, omnia graecè, *title and a few leaves slightly stained, half morocco* *Venetiis, Aldus*, 1503

453 Orationes horum Rhetorum, Graecè, *title repaired, some leaves a little stained, old red morocco, r. e. (repaired)* *Venetiis, Apud Aldum & Andream Socerum*, 1513

454 Plinius Secundus. Naturalis Historiæ, a Paulo Manutio multis in locis emendati, castigationes S. Gelenii, *Library stamp on title and 2 leaves, title and one leaf stained and frayed, half calf (rubbed), r. e.* *Venetiis, apud Paulum Manutium Aldus*, 1559

455 Plutarchus. Opvscvla LXXXXII, Graecè Index Moralium omnium & eorum quæ in ipsis tractantur habetur hoc quaterione, *a few leaves stained, some MS. marginal notes, old calf, sprinkled edges* *Venetiis, Aldus*, 1509

456 Pierotti (E.) Jerusalem explored, translated by T. G. Bonney, 2 vol. *views, ground plans and sections, half morocco, g. t.* 1864

457 Prisse (E.) Oriental Album, with Text by J. A. St. John, *coloured half-title and tinted plates, half russia* 1848

458 Scudery (M. de) Clelia, *portrait and title defective and both mounted, last l. defective and ll. frayed, half basil*, 1678—Ralegh (Sir W.) Historie of the World, *engraved title, with opposite verses and maps, leaf with verses frayed, title and one leaf torn, old calf, r. e. (one back off)*, 1634 (2)

459 Spenser (E.) Works. Whereunto is added, An Account of his Life, with other new Additions never before in print, *frontispiece, margin of title slightly defective, upper margins and a few fore-edge margins slightly stained, mottled calf gilt, frame sides, r. e. (one corner rubbed)*
Printed by Henry Hills for Jonathan Edwin, 1679

460 Suidas. Lexicon Graecum, *ruled in red, and with neat marginal contemporary MS. notes, a few slight stains, calf, r. e. (joints cracked)*
Venetiis, in aedibus Aldi, et Andreae Soceri, 1514

461 Temple (Sir W.) Works, 2 vol. *portrait by Vertue, calf (joints cracked), from the Hartwell library, with four book plates in each vol.* 1731

462 Virgilius. Maronis Bucolica, Georgica et Aeneis, ex editione P. Burmanni, 2 vol. in 1, *russia, g. e. (broken)*
Glasguae, A. Foulis, 1778

THE

Property of the late Rev. Canon Greenwell, F.S.A.

OCTAVO ET INFRA.

463 Confession of Augsberg (The). The Confession of the fayth of the Germaynes exhibited to the most victorious Emperour Charles the V in the Councell or assemble holden at Augusta the yere of our lorde 153 [*sic*]. To which is added the Apologie of Melancthon, translated by R. Taverner, FIRST EDITION, 2 parts in 1 vol. black letter, *text on one leaf slightly rubbed and one leaf slightly defective, original stamped leather over wooden boards, repaired and rebacked* *R. Redman*, 1536

464 Gardiner (S.) A Detection of the Devils Sophistrie, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter, *chiefly* black letter, *with passages in Greek and roman letter, woodcut border on title slightly defective, portion of last leaf with woodcut tail-piece cut away, by Jhon Herforde*, 1546—Peryn (W.) Thre godlye and notable Sermons, of the most honorable and blessed sacrament of the Aulter, black letter, *a few head-lines shaved and side-notes cut close, a few small worm-holes, ib. n. d.*; in 1 vol. *stamped calf* 1546

465 Tunstall (C.) Certaine godly and devout Prayers, made in latin, and translated into Englishe by Thomas Payneil, black letter, *printed in red and black, English and Latin in parallel columns, title within woodcut border, some side-notes cut into, dark blue morocco gilt, g. e.* very rare
John Cawoode, 1558

466 Wilson (E.) Spadacrene Dunelmensis, or a Short Treatise of an Ancient Medicinal Fountain or Vitrioline Spaw near the City of Durham, *slightly foxed at end, calf gilt, g. e.* rare
1675

467 Bewick (T.) A General Hisotry of Quadrupeds, fourth edition (*first edition on imperial paper*), *woodcuts by T. Bewick, original boards, uncut, Bewick's presentation copy to his daughter, with her autograph inscription on title,* fine copy
imp. 8vo. Newcastle-upon-Tyne, 1800

468 Bewick (T.) A History of British Birds, 2 vol. *woodcuts by T. Bewick, half calf, uncut, in loose morocco covers,* fine copy
imp. 8vo. ib. 1805, 4

469 Bewick (T.) A Supplement to the History of British Birds, 2 parts in 1, first edition, *woodcuts by T. Bewick, original boards, uncut* *imp. 8vo. ib.* 1821

470 Beeverell (J.) Les Délices de la Grand' Bretagne & de l'Irlande, 8 vol. *plates, maps, plain upper margin of half-titles cut away, calf, gilt backs* *à Leide*, 1727

471 Robert of Gloucester's Chronicle, transcribed by T. Hearne, 2 vol. *Oxford*, 1724; Peter Langtoft's Chronicle, as illustrated and improv'd by Robert of Brunne, transcrib'd by T. Hearne, 2 vol. *ib.* 1825; together 4 vol. *russia gilt, g. and gauffred edges* (*R. Payne*), *rebacked* (4)

472 Prayer. Liber precum publicarum, seu ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque, rituum & coeremoniarum in Ecclesia Anglicana, Liber Psalmorum Davidis, 2 parts in 1, *titles within woodcut architectural borders* (*first title mended*), *Calendar in red and black, calf, tooled and gilt frame sides, with gilt central ornaments, silver clasps, g. e.* rare edition
Londini, apud R. Wolfium, 1572

473 B[roughton] (R.) A New Manual of Old Christian Catholick Meditations and Praiers faithfully collected and translated, *a few side-notes shaved, vellum* [*Douay*], 1617

474 [Defoe (D.)] Essays upon several Projects: or effectual ways for advancing the Interest of the Nation, *title written on, original calf* 1702

475 Reid (T.) Symeonis Monachi Dunhelmensis Libellus de exordio atque precursu Dunhelmensis Ecclesie. E Codice MS. . . descripsit ediditque T. Bedford, *from the libraries of Grenville Sharp, Percival Stockdale and T. Clonnell, with leaf with autograph signatures of the two last mounted and inserted, diced calf, rebacked* 1732

476 Suetonius, etc. In hoc volumine hæc continentur. C. Suetonij Tranquilli XII Cæsares. Sexti Aurelij Victoris e D. Caesare Augusto usque ad Theodosium excerpta. Eutropij de gestis Romanorum lib. X, etc. *Aldine anchor on title and at end* 2 *ll. stained* (*one defective*), *title written on, a few worm holes, vellum* 1521

477 [Parker (M.)] A Testimonie of Antiquitie, *Anglo-Saxon and italic characters, long MS. note on fly-leaf, stated to be in the autograph of Thomas Baker, "socius ejectus" of St. John's College, Cambridge, morocco extra, gilt frame sides, g. e. by Riviere* *John Day, n. d.* (1566)

478 [Spotswoode (J.)] Refutatio Libelli de Regimine Ecclesiæ Scoticanæ, *MS. note on fly-leaf in the autograph of Thomas Baker, morocco extra, gilt frame sides, g. e. by Riviere* *Ex officina Nortoniana, apud Joan. Billium,* 1620

479 Phalaris. Francisci Aretini in phalaridis tiranni agrigentini epistolas ad illustrez principem Malatestam Novellum de Malatestis, *roman letter, 54 ll.* (*wants first blank*), *long lines, 27 to a full page, some capitals supplied in ink by hand, last blank page written on in an old hand, large copy, limp boards* [*Hain,* *12893; *Proctor,* 3474] *s. l. et typ.* [*Romæ, J. Reinhard*], 1475

480 Pindar. TA TOY ΠΙΝΔΑΡΟΥ ΟΛΥΜΠΙΑ ex editione Oxoniensi, *printed on silk* (3 *in.* by $1\frac{7}{10}$ *in.*), *button-holed edges, russia gilt* *Glasguæ, R. & A. Foulis,* 1754

481 Dialogues (The) in English, betwene a Doctour of Divinitye, and a Student in the lawes of England (by C. St. Germain), black letter, *title within woodcut border* (*worn and shaved at fore-edge*), *a few MS. marginal notes, unbound* *R. Tottel,* 1569

482 Goldsmith (O.) Poetical Works, *portrait,* 1835 — Coleridge (S. T.) Poetical Works, 3 vol. *no portrait,* 1836—Gray (T.) Poetical Works, *portrait,* 1836—Spenser (E.) Poetical Works, 6 vol. *portrait,* 1839; together 10 vol. *Pickering's Aldine edition* 1835-9

483 [Wilde (O.)] The Ballad of Reading Gaol, by C. 3.3. second edition, *cloth boards* 1898

484 Congrès International d'Anthropologie & d'Archéologie préhistoriques, 6 vol. (*only*), *plates, half calf* *Bruxelles, Stockholm, Budapest, Lisbonne et Paris,* 1873-1902

485 English Historical Society. Codex Diplomaticus Aevi Saxonici, opera J. M. Kemble, 6 vol. *boards, Londini, sumptibus Societatis*, 1839-48—Nennii Historia Britonum, recensuit J. Stevenson, *boards, ib.* 1838 (7)

QUARTO.

487 Daniel (S.) The Poeticall Essayes, 4 *titles within woodcut borders (border on first title slightly defective), vellum, gilt, ties*, fine copy
at London, printed by R. Short for S. Waterson, 1599

488 Bewick (T.) Figures of British Land and Water Birds, *a set of the figures without letter-press, two titles, loose and unbound, uncut* *Newcastle*, 1825

489 [Prynne (W.)] Lord Bishops, none of the Lords Bishops, or a short Discourse wherein is proved that prelaticall Jurisdiction is not of Divine Institution, *damp-stained, uncut, unbound* *Printed in the Moneth of November*, 1640

490 Quarles (F.) Divine Fancies, *name Robert Mitford on title*, 1638; Argalus and Parthenia, *engraved title by T. Cecill, with leaf of verse opposite, for Jo. Marriott, n. d.* (1628), in 1 vol. *calf, rebacked*

491 Common Prayer. The booke of Common praier noted (by John Merbecke), black letter, *printed in red and black*, 68 *ll. musical notation in a staff of* 4 *red lines*, 6 *to a full page, title within woodcut borders, woodcut initials, printer's device at end, one leaf* (K iii) *slightly defective, a few ll. slightly stained, otherwise* fine copy, *dark blue morocco, tooled and gilt frame sides and borders, g. e. by Zaehnsdorf*
Richard Grafton, 1550

492 Tunstall (C.) In Laudem Matrimonii Oratio, habita in sponsalibus Mariæ . . . Henrici VIII filiæ, et Francisci Francorum regis primogeniti, *title within woodcut border (slightly defective and mended, and cut into at head and foot), woodcut initial and printer's device at end, one head-line cut close, morocco gilt* *Basileæ, apud T. Frobenium*, 1519

493 Charles I, County of Northumberland. Instructions which his Maiesties Commissioners for the loane of money to his Maiestie throughout the Kingdome are exactly and effectually to observe and follow, *autograph signature of Charles I on* A 2, *with* 11 *ll. contemporary MS. containing a notice of the receipt of the loan, a list of persons in the Castle Morpeth and Tyndale wardes willing to lend to the King, etc. dark blue morocco gilt extra, uncut, t. e. g.*
Bonham Norton and Iohn Bill, 1626

494 Biblia Metrificata. English Manuscript of the XIV Century, *written on* 124 *ll. vellum* (8½ *in. by* 6 *in.*) *in a small* gothic *hand, in black and red, double columns,* 41 *lines to a full column, capitals in red, blue or green, some with pen ornamentation, several flaws in the vellum, small cut in one leaf stitched, text of a few passages washed out, crushed brown morocco extra, gilt* Sæc. xiv

495 Autograph Letters. A Collection of interesting Autograph Letters, etc. including LORD NELSON, A. L. s. 1 p. 4to, 1802; R. W. Emerson, fragment with signature; a poem by Lord Tennyson (not signed); W. M. Thackeray, A. L. s. (initials only); Huxley, A. L. s. (3); Keller, A. L. s. 1873; J. M. Kemble, A. L. s.; etc. *in a scrap-book, unmounted*

496 Smart (P.) A Catalogue of Superstitious innovations in the change of Service and Ceremonies . . . brought into Durham Cathedrall by Bishop Neal, *wants* A 1 *of Epilogue*, 1642; etc. *a parcel*

497 Pitt Rivers (Lt.-Gen.) Excavations in Cranborne Chase, 4 vol. *plain and coloured plates, author's presentation copy, with his autograph inscriptions, Privately printed*, 1887-98; Index by H. St. G. Gray, *portrait*, 1905; together 5 vol. *calf gilt*; On Primitive Locks and Keys, *plates*, 1883; King John's House, *plates, privately printed*, 1890; Address to the Archæological Institute, *plates, author's presentation copy*, 1897; Antique Works of Art in Benin, *plates, privately printed*, 1900 (9)

498 Chancun de Willame (La), *facsimiles, one of* 200 *copies, presentation copy from George Dunn, privately printed*, 1903—Malloch (P. D.) Life History and Habits of the Salmon, etc. *illustrations*, 1910 (2)

499 Numismatics. Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, *plates, calf gilt, m. e.* 1814—Price (F. G. H.) A Catalogue of the Egyptian Antiquities in the possession of F. G. Hilton Price, *illustrations, coloured frontispiece*, 1897 (2)

FOLIO.

500 Browne (T.) Pseudodoxia Epidemica, or Enquiries into very many received Tenets and commonly presumed Truths, second edition, *some ll. discoloured, original calf* 1650

501 Ayala (Pedro Lopez de) Cronica del rey don Pedro de Castilla (del rey don Enrique, y del rey don Juan) nuevamante impressa y emendada, lit. goth. *large woodcut of Don Pedro on title, small woodcuts of Don Enrique and Don Juan, several ll. discoloured and damp-stained, slightly wormed at end, contemporary Spanish calf, tooled gilt, gilt crest and initials on sides* *Sevilla, J. Cromberger*, 1549

502 DRAYTON (M.) POLYOLBION, FIRST COMPLETE EDITION (but second issue of part I), *engraved allegorical title by W. Hole, with leaf of Explanation, portrait of Prince Henry by Hole (with inscription Henricus Princeps), 30 double-page folding maps, without printed title to either part, small stain on one leaf, otherwise fine large copy* (11¼ *in. by* 7¼ *in.*), *calf, g. e. rebacked* (1613-22)

503 DRAYTON (M.) POLYOLBION, Another copy, *with title dated* 1622 *to second part, but without printed title to first part,*

LOT 503—*continued.*
general title inserted (loose) in facsimile, crushed morocco gilt extra, gilt back and line borders, g. e. by Riviere
(1613)-1622

504 Madox (T.) Formulare Anglicanum, *plates, calf*, 1702—Spelman (H.) Glossarium Archaiologicum, *portrait, calf, rebacked*, 1687—Dominis (M. A. de) De Republica Ecclesiastica Libri X, *engraved title, discoloured, vellum*, 1618 ; and another (4)

505 Deeds. A Collection of Deeds, chiefly relating to the Counties of Durham and Northumberland, consisting of Grants, Wills, Indentures, etc. of the XIV Century, *on vellum, with seals attached, arranged in order with modern MS. transcriptions* ; also numerous other Documents chiefly relating to the same Counties, including the Articles of Regulation of the Craft of Goldsmiths, Plumbers, etc. confirmed by Bishop Tunstall, with his seal, the Rolls of the Receiver General and of the Constable, etc. *chiefly on vellum, with seals attached* 3 *parcels*

506 Autograph Letters, Historical Documents, etc. A Collection of interesting Historical Letters and Documents, many referring to the County of Durham, including a receipt from Lawrence Bishop of Durham to Thomas Houghton for the redemption of R. Belyngham, monk of the same Monastery, *signed* (1468) ; A Patent for Sir G. Bowes to exercise the Office of Provost-Marshall, 1569, *signed* ; A Letter from Edward VI to Lord Wharton, signed by the King and the Protector Somerset ; A. L. s. from Jacobus August to Sir T. Hussey ; and many others, chiefly of the 16th century, *in loose brown paper wrappers, unmounted* (4)

507 Rau (C.) Prehistoric Fishing in Europe and North America, *illustrations* (Smithsonian Contributions to Knowledge), *author's autograph letter inserted, half calf*
Washington City, 1884

508 Madox (T.) The History and Antiquities of the Exchequer of the Kings of England, with Index, 2 vol. *panelled calf (broken)* 1711-41

509 May (T.) The History of the Parliament of England, *calf (broken)* 1647

510 Pausanias. Græciæ Descriptio accurata . . . cum Latina Romuli Amasaei interpretatione, accesserunt G. Xylandri et F. Sylburgii annotationes ac novæ notæ I. Kuhnii, *Greek and Latin in parallel columns, calf (broken)* *Lipsiæ*, 1696

Various Properties.

OCTAVO ET INFRA.

511 Americana. Bonifacius: An Essay upon the Good, that is to be Devised and Designed, by those who Desire to Answer the Great End of Life, and to do Good while they Live, *original sheep*

12*mo*. *Boston in New England, B. Grete*, 1710

512 Americana. SCOT (George, *of Pitlochrie*) THE MODEL OF THE GOVERNMENT OF THE PROVINCE OF EAST NEW JERSEY IN AMERICA; and the Encouragements for such Designs to be concerned there, *original sheep, fine copy*, EXCESSIVELY RARE

12*mo*. *Edinb. John Reid*, 1685

*** With the rare leaf "A" before title. A fresh and clean copy. "Published at request of the Proprietors, in which the objections to emigration were refuted and the condition of the new country stated at length . . . it led to the embarkation of nearly two hundred persons for East Jersey on board a vessel named the 'Henry and Francis'—a name which deserves as permanent a position in the annals of N. Jersey as does that of the 'Mayflower' in those of Massachusetts."—*Winsor*. Scot and his wife sailed with these early settlers, and both appear to have died on the voyage. The work is of the utmost rarity, only ten copies being known to Winsor, who gives a list of their owners, which does not include this copy.

513 Evelyn (John) Acetaria: a Discourse of Salletts, FIRST EDITION, *foxed, original sheep (worn)* *B. Tooke*, 1699

514 [Budden (John)] The Royall Game of Chesse-Play, sometimes the Recreation of the late King, with many of the Nobility, *wanting the portrait, border of title cut into and slightly defective, original sheep* *H. Herringman*, 1656

515 Americana. Brickell (John) The Natural History of North Carolina. With an Account of the Trade, Manners and Customs of the Christian and Indian Inhabitants, ORIGINAL EDITION (*wanting the map and 4 plates*), *old calf*

Dublin, James Carson for the Author, 1737

516 Americana. [Hall (Capt. W. Cornwallis)] History of the Civil War in America, vol. I (*all published*), comprehending the Campaigns of 1775-1777, by an Officer of the Army, second edition, *original boards, uncut*

8*vo*. *T. Payne and Son*, 1780

517 Americana. Chalmers (George) An Introduction to the History of the Revolt of the Colonies: giving from State Papers a Comprehensive View of their Conduct, etc. vol. I, ORIGINAL EDITION, *old half calf* *Baker and Galabin*, 1782

*** THE ONLY COPY RECORDED WITH A TITLE PAGE. The original

LOT 517—*continued.*

issue was suppressed "owing to the separation of the colonies which happened just at the season for publication, Dec. 1782, or the prior cause in April precedent, the dismission of a tory administration." At the author's death a MS. continuation (vol. II) was found, revised and prepared for the press, and when Sparks reprinted the single volume in 1845 he added the second part. On the fly-leaf of this copy the author has written "From the Author to Mr. Macknight as a mark of his esteem."

518 America. Noyes (Nicholas) New-England's Duty and Interest to be an Habitation of Justice and Mountain of Holiness, containing Doctrine, Caution and Comfort, etc. *original sheep*

Boston in New-England, printed by Barth. Green and J. Allen, 1698

*** Dedication to Richard, Earl of Bellomont. At the end is the Report of the Revs. Rawson and Danforth on their visit to the several Plantations of Indians.

519 America. Mather (Increase) The Order of the Gospel, professed and practised by the Churches of Christ in New-England, justified by the Scriptures, etc. *original sheep*

Printed at Boston in New-England, and Reprinted at London, 1700

520 H[owlet] (R[obert]) The School of Recreation; or a Guide to the most Ingenious Exercises, *engraved title in six compartments (pencilled), a few head-lines shaved, original sheep* *H. Rhodes*, 1696

521 [Donaldson (James)] The Undoubted Art of Thriving, wherein is shewed That a Million £. Sterling Money, or more if need be may be raised for Propagating the Trade of the Nation, etc. *slightly stained, a few head-lines shaved, original sheep (broken)* *Edinb. John Reid*, 1700

522 Pamphlets. America. Seabury-Wilkins' Tracts ("*Westchester Farmer*"): Journal of the Proceedings of the Congress, held at Philadelphia, Sept. 5, 1774, ORIGINAL EDITION (*wanting two leaves at end*), *with the earliest device of the Colonies, twelve hands grasping a column based on Magna Charta, on title, Phil.* 1774 — Free Thoughts on the Proceedings of the Continental Congress, Sept. 5, 1774, by a Farmer, *printed in the Year* 1774—The Congress Canvassed; or an Examination into the Conduct of the Delegates, by *A. W.* Farmer, author of Free Thoughts, *printed in the year* 1774—[Hamilton (Alexander, *when aged* 18)] A Full Vindication of the Measures of the Congress from the Calumnies of their Enemies, *New York*, 1774—View of the Controversy between Gt. Britain and her Colonies, by *A. W.* Farmer, *ib.* 1774 — [Hamilton (Alexander)] The Farmer Refuted; or a more Impartial and Comprehensive View of the Dispute,

LOT 522—*continued.*

ib. 1775—[Cooper (Dr. Myles)] A Friendly Address to all reasonable Americans, *America*, 1774; together in 1 vol. *original half calf*, A RARE COLLECTION

*** According to Winsor (vol. VI, p. 104) this appears to be a complete set of the pamphlets attributed to Samuel Seabury and Isaac Wilkins, with the rejoinders of the youthful Hamilton.

523 Bourrienne. Memoirs of Napoleon Bonaparte, 4 vol. in 2, *portraits, maps and plates, half calf* 1826

524 Chambers (R.) The Book of Days, 2 vol. *illustrations, half morocco gilt, m. e.* *n. d.*

525 Bradley (R.) The Gentleman and Gardener's Kalendar, *frontispiece and plates*, 1718; New Improvements of Planting and Gardening, 2 parts in 1, *plates*, 1718; in 1 vol. *old calf* 1718

526 Suckling (Sir J.) Works, containing his Poems, Letters and Plays, *portrait by V. der Gucht, panelled calf (broken)* 1709

527 Hamilton (A.) Mémoires du Comte de Grammont, 2 vol. *portraits by E. Scriven, etc. half calf (broken)* 1811

528 Egan (P.) Life in London, FIRST EDITION, *coloured plates and title by I. R. and G. Cruikshank, with leaf of Egan's Address: "To the Subscribers to 'Life in London,' The Author in Distress!" and 4 ll. of advertisements at end, wants one plate and letterpress of a few plates slightly cut into, calf, gilt back and scroll borders, m. e.* 1821

529 [Surtees (R.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *woodcuts and coloured plates by J. Leech, name on title, letterpress on a few plates slightly shaved, wants two plates, half morocco, gilt back, m. e.* 1853; "Ask Mamma," FIRST EDITION, *woodcuts and coloured plates by J. Leech, wants one plate, letterpress on a few plates slightly shaved, name on title, half morocco*, 1858 (2)

530 Harrison (W. H.) The Humourist, *engravings after T. Rowlandson, morocco, g. e.* *R. Ackermann*, 1831

531 [Surtees (R.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, woodcuts in the text, original cloth gilt* 1853

532 A'Beckett (G. A.) The Comic History of England, 2 vol.; The Comic History of Rome; together 3 vol. FIRST EDITIONS, *woodcuts and coloured plates by Leech, letterpress of a few plates cut into and of one slightly defective, History of Rome wants plain title, otherwise good clean copies, 2 vol. in smooth morocco gilt, gilt backs, m. e. and one in half russia, gilt back, m. e.* 1847-8; *n. d.*

533 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol. *illustrations*, 1865—Luard (J.) A History of the Dress of the British Soldier, *plates*, 1852 (3)

534 Lancashire Parish Register Society. Registers of the Parish Churches of Middleton, 1541-1752, Gorton, 1599-1741, and Denton, 1659-1757 (nos. 12, 18, 47, 49), *Rochdale, etc.* 1902-13—Yorkshire Archæological Society: Record Series, vol. LV; Genealogical History of the Family of Bishop William Stubbs, 1915 (5)

535 Draper (P.) The House of Stanley, *plates, Ormskirk*, 1864—Pollard (W.) The Stanleys of Knowsley, *portrait*, 1869—Rye (W.) Norfolk Families, with Index, 2 vol. *half morocco, t. e. g. Norwich*, 1913-5; etc. (7)

536 Nicolas (Sir H.) A Treatise on the Law of Adulterine Bastardy, *half morocco, t. e. g. W. Pickering*, 1836 — Bridgeman (G. T. O.) History of the Princes of South Wales, 1876; etc. (7)

537 Steinman (G. S.) Some Particulars contributed towards a Memoir of Mrs. Myddleton, *portrait, printed for private circulation*, 1864; etc. (4)

538 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, *with* 5 *ll. of advertisements, original wrappers* (*No.* 2 *of the Indian Railway Library, "Reprinted in chief from the 'Week's News'"*) *Allahabad, A. H. Wheeler & Co. n. d.*

539 Kipling (R.) In Black and White, FIRST EDITION, *with* 5 *ll. of advertisements, initials on title, original wrappers* (*No.* 3 *of the Indian Railway Library, "Reprinted in chief from the 'Week's News'"*) *ib. n. d.*

540 Kipling (R.) Under the Deodars, FIRST EDITION, *with* 5 *ll. of advertisements, original wrappers* (*No.* 4 *of the Indian Railway Library, "Reprinted in chief from the 'Week's News'"*) *ib. n. d.*

541 Kipling (R.) The Phantom 'Rickshaw and other Eerie Tales, FIRST EDITION, *with* 5 *ll. of advertisements, and with the apostrophe before 'Rickshaw, and the periods after A. and H. in A. H. Wheeler on cover, original wrappers* (*No.* 5 *of the Indian Railway Library, "Reprinted in chief from the 'Week's News'"*) *ib. n. d.*

542 Kipling (R.) Soldiers Three, *original wrappers, A. H. Wheeler & Co. Allahabad*, 1889; In Black and White, *inscription on title, original wrappers, ib.* 1889; Wee Willie Winkie, *original wrappers, ib.* 1889; *all second editions* (*Nos.* 1, 3, 6 *of the Railway Library*) (3)

543 Kipling (R.) Departmental Ditties and Other Verses, FIRST EDITION, *original wrappers, in form of an envelope* *Lahore*, 1886

544 Kipling (R.) Quartette: The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, *original wrappers* *Lahore: "The Civil and Military Gazette" Press*, 1885

545 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, *with 50 illustrations by J. Tenniel*, FIRST EDITION, *original cloth, g. e.* 1872

546 [Marryat (F.)] Mr. Midshipman Easy, 3 vol. FIRST EDITION, *a few ll. a little foxed, half calf, sprinkled edges* 1836

547 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by J. Tenniel, Latin translation of the Jabberwocky by A. A. Verral inserted* 1872

548 Thoresby (R.) Diary, published by J. Hunter, 2 vol. *portrait (foxed)*, 1830; Letters of Eminent Men, addressed to R. Thoresby, edited by J. Hunter, 2 vol. 1832; together 4 vol. *half roan*

549 Walton (I.) and Cotton (C.) The Complete Angler: with the Lives of the Authors, and Notes [by Sir J. Hawkins], 2 parts in 1, *portrait, plates by Ryland after S. Wale, half morocco* 1760

550 Blackmore (R. D.) Lorna Doone, FIRST EDITION, 3 vol. *two margins of title of vol. III mended* 1869

551 BYRON (LORD) ENGLISH BARDS/ AND/ SCOTCH REVIEWERS,/ A Satire [Quotations from Shakespeare and Pope], FIRST EDITION, VERY RARE, *original printed boards, back broken and mended with paper, uncut*
Printed for James Cawthorn, British Library, no. 24, Cockspur Street [1809]

*** Three leaves, B–F 3 in sixes. The first genuine edition of this work with the watermark E and P, 1805, on thick paper. An early owner, Thomas Grenfield, 1820, has written his name and an inscription on a fly-leaf, and the author's name on the half-title; on a fly-leaf at the end are written lines inserted in the second edition.

552 Molière (J. B. Poquelin de) Œuvres avec un Commentaire par M. Petitot, 6 vol. *portrait, plates, half calf, gilt backs*
Paris, 1823

553 [Westmacott (C. M.)] The English Spy, being Portraits of the Illustrious, Eminent, Eccentric and Notorious, by Bernard Blackmantle, 2 vol. *coloured plates by R. Cruikshank (letterpress in a few cases slightly cut into), both vol. damp-stained and discoloured at beginning, half calf, broken* 1825-6

554 Arabian Nights. Lady Burton's Edition of her Husband's Arabian Nights, prepared for Household Reading by J. H. McCarthy, 6 vol. *portraits, linen boards, gilt, t. e. g.* 1886

555 Thackeray (W. M.) The Newcomes, Memoirs of a most Respectable Family, edited by Arthur Pendennis, Esqre. FIRST EDITION, 24 parts in 23, *slip in no. 6 advertising Hard Times, but all advertisements removed, small portion of wrapper of no. 20 torn away, original yellow wrappers* 1853-5

556 Greenaway (K.) Mother Goose, *coloured linen boards, n. d.*; Little Ann, *pictorial boards, n. d.*; Birthday Book for Children, *pictorial linen boards, n. d.; all with coloured illustrations by K. Greenaway* (3)

557 Jerrold (W. B.) The Disgrace to the Family, FIRST EDITION, *illustrations by Phiz, half morocco*, 1848—[Lever (C.)] Confessions of Con. Cregan, 2 vol. in 1, *engraved titles, plates and illustrations by H. K. Browne, name on title, half morocco, W. S. Orr & Co. n. d.* (2)

558 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by Captain Sir R. F. Burton, reprinted by L. C. Smithers, 12 vol. *portrait, illustrations after A. Letchford, half morocco, uncut, t. e. g. in a case*, FINE SET 1897

559 DICKENS (C.) The Pickwick Papers, FIRST EDITION, *illustrations by Seymour and Phiz, with MS. inscription on title: "Dr. Elliotson, with the author's best regards," morocco gilt, g. e.* 1837

560 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, 20 parts in 19, *illustrations by Seymour, Buss and Phiz, in parts as published, enclosed in red morocco case* 1836-7

*** This copy has the first issue of all the plates except those in part I, which are the Phiz, not the Seymour plates, and the vignette on the title, which has W not V for Weller. Parts I-VIII have no advertisements or addresses, and the advertisements in parts IX–XIX-XX are not in every case complete. The wrappers are the second issue, and those of nos. 15, 16, 19-20 have the date 1837. The wrappers have a tradesman's ticket attached, and a few have a name in ink.

561 Dickens (C.) The Life and Adventures of Martin Chuzzlewit, edited by Boz, FIRST EDITION, 20 parts in 19, *illustrations by Phiz (with the 100£ on vignette title), several wrappers missing, and that of no. 7 defective, name on wrappers* 1843-4

562 Dickens (C.) Master Humphrey's Clock, by "Boz," parts 11-20 (*only, containing Barnaby Rudge*), FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, several wrappers torn and lower wrapper to part 12 wanting, name on wrappers* 1841

563 Turquet de Mayerne (T.) Medicinal Councels or Advices, written originally in French, put out in Latine by T. Bonetus, Englished by T. Sherley, *original sheep* 1677

564 Evelyn (J.) The French Gardiner; instructing how to cultivate all Sorts of Fruit Trees, fourth edition, whereunto is annexed the English Vineyard by John Rose, *plates by Hertocks, last 2 ll. slightly defective, and a few side-notes cut into, original calf* 12*mo.* 1691

565 Howell (James) Epistolae Ho-Elianæ: Familiar Letters Domestic and Forren, third edition, *folding frontispiece containing portraits (slightly damaged), sheep gilt* *H. Moseley*, 1655

566 Pitcairn (A.) Apollo Mathematicus: or the Art of curing Diseases by the Mathematicks, to which is subjoined a Discourse of Certainty, 2 vol. in 1, *original calf* 12*mo.* *Printed in the Year* 1695

567 Sinclair (George) The Principles of Astronomy and Navigation, *a few head-lines shaved, original sheep* *Edinb.* 1688

568 Surrey Archæological Collections, relating to the History and Antiquities of the County, vol. I-XXX, extra vol. I, with the General Index to vol. I-XX, *plates, illustrations*, 1858-1917—Index to Archæological Papers published in 1891, 1892—Colchester Museum Reports, 1905-9, and other Pamphlets ; together 32 vol. *and 5 bundles of pamphlets*

569 Chap-Books. Richardson's New Fashionable Lady's Valentine Writer, *coloured frontispiece* (*cut into at foot*), *Derby, n. d.* —The Court of Love, *coloured frontispiece, n. d.*—The Original Norwood Gipsy, *coloured frontispiece* (*cut into*), *Derby, n. d.* ; etc. in 1 vol.—Romances and Tales of the Elfin Time, *coloured plates* (*letter-press of first shaved*), *half roan, n. d.* —The Illustrious and Renowned History of the Seven Famous Champions of Christendom, *woodcuts, with rare woodcut frontispiece*, 2 *ll. defective*, 177$\frac{7}{8}$; etc. (5)

570 Scott (Sir W.) The Fortunes of Nigel, 3 vol. *Edinburgh*, 1822 ; Quentin Durward, 3 vol. (*vol. I wants half-title*), *ib.* 1823 ; Woodstock, 3 vol. *ib.* 1826 ; *all* FIRST EDITIONS, *original boards, uncut* (9)

571 Hodgson (W.) The Life of Napoleon Bonaparte, *portrait, n. d.* —Siborne (W.) History of the War in France and Belgium *plates*, 1848—Dundas (D.) Principles of Military Movements chiefly applied to Infantry, *plates, name on title, uncut*, 1795 ; etc. (7)

572 Common Prayer. The Book of Common Prayer, *blue morocco gilt, g. e. Cambridge, J. Baskerville*, 1760—Hogæus (G.) Satyra Sacra in Vanitatem Mundi, *blue morocco, gilt frame sides with corner fleurons, g. e. Typis Richardsonianis, n. d.* (2)

573 Chap-Books. Twenty-eight York Chap-Books, including The Surprising Adventures of Cinderella, Mrs. Lovechild's Golden Present, The Silver Penny, The Little Maid and the Gentleman ; or We are Seven, The Death and Burial of Cock Robin, etc. *woodcuts, new condition, York, n. d.* (28)

574 Chap-Books. The History of Mother Shipton, *woodcuts, n. d.* ; Æsop's Fables, *woodcuts, n. d.* ; and others, in 1 vol. *rough calf* *n. d.*

575 Chap-books. Raymond and Agnes, *n. d.* ; Usbeck and Fatima, 1814 ; and others, *all with coloured frontispieces, paper wrappers, v. y.* (11)

576 Chap-Books. On Carrying Religion into the Common Business of Life, *n. d.* ; and others, in 1 vol. *woodcuts* *Dublin, W. Watson, n. d.*

577 Margaret of Navarre. The Heptameron, translated into English, with an Essay upon the Heptameron by G. Saintsbury, 5 vol. *portrait and engravings after S. Freudenberg, on Japanese paper, engraved head and tail-pieces by Dunker* *For the Society of English Bibliophilists*, 1894

578 Borrow (G.) The Bible in Spain, 3 vol. third edition, *original cloth* 1843 — 5

579 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. *portraits (some foxed)* 1857-9 — 4 10

580 Comic Forget-me-not Songster (The), *woodcut frontispiece, title torn, roan gilt* *Philadelphia and New York, n. d.* — 10

581 Kaye (J. W.) A History of the Sepoy War in India, 3 vol. 1896; Malleson (G. B.) History of the Indian Mutiny, 1857-8, 3 vol. 1896, with the Analytical Index to both works by F. Pincott, 1896; together 7 vol. *maps, plans, etc.* 1896 — 2 2

582 Smithsonian Institution. Reprints from the Report of the U.S. National Museum, 36 *numbers (one imperfect), plates* *Washington*, 1895-1911 — 2

583 Modern British Drama (The), 5 vol. *vignettes on titles, some ll. discoloured, smooth blue morocco gilt* 1811 — 16

584 Carey (D.) Life in Paris, FIRST EDITION, *coloured plates by G. Cruikshank, red morocco gilt, t. e. g. by Riviere* 1822 — 14 10

585 Children's Books. The Juvenile Library, 9 vol. *plain and coloured plates (plates in 1 vol. coloured by hand), original boards* *For J. Wallis*, 1800 — 1 10

586 Chap-Books. The Eventful Life and Curious Adventures of Peter Williamson, . . . containing the History of the Author's surprising Adventures in North America, etc. *Glasgow*, 1821—Bunyan (J.) The Heavenly Footman, *woodcut frontispiece, n. d.*; etc. (12) — 1 12

QUARTO.

587 Oxford English Dictionary (The), edited by J. A. H. Murray (re-issue in monthly numbers), nos. 1–51 (*i.e.* vol. I–IV, A–Gather), in parts, *as issued* *Oxford*, 1899-1903 — 1 15

588 Chap-Books. The Dairyman's Daughter, 5 parts, *woodcuts, n. d.*; Scotch Betty, *n. d.*; The Contented Village, *n. d.*; The Cottager's Saturday Night, *n. d.*; The Christian Drummer, *n. d.*; Nimble and Quick, *woodcuts, n. d.*; and others, in 1 vol. *fancy boards, uncut* *J. Evans & Sons, n. d.* — 16

589 Hogarth (W.) Works, in a series of Engravings, with descriptions and a comment by J. Trusler, 2 vol. *plates (some slightly foxed), diced calf gilt* *Jones & Co.* 1833 — 13

590 Phillips (J.) Illustrations of the Geology of Yorkshire, 2 parts, *plates, coloured map, boards* 1835, 6 — 2

591 Rivero (M. E. de) and J. D. de Tschudi: Antigüedades Peruanas, *coloured frontispiece, illustrations, Viena*, 1851; Atlas of Plates, 69 *coloured plates, folio, ib.* 1851 1851 — 3 10

592 Dryden (J.) Fables, *plates by F. Bartolozzi, etc. after Lady Diana Beauclerc, mottled calf, gilt borders, rebacked* 1797 — 1 1

593 Costume. Kleidertrachtern der Kaisers Königs Staaten, 47 *coloured plates of costume (imprint in some cases cut into), text foxed, stamp on title, diced russia gilt* *Vienne, n. d.* — 10 15

2 10 Barton

594 Costume. Martin (C.) Civil Costume of England from the Conquest to the Present period, *engraved title and* 60 *coloured plates by L. Martin* 1842

3 do

595 Bruce (J. C.) The Roman Wall, *plates, illustrations, half morocco* 1867

1 2 Walford

596 Bruce (J. C.) The Bayeux Tapestry elucidated, *coloured plates, morocco, blind and gilt tooled with fleur-de-lys, etc. g. e.* 1856

10 5 Brown & H

597 Burlington Fine Arts Club. Exhibition of Bookbindings, *folding frontispiece, coloured plates* 1891

5 5 Wrangel

598 Moscow. Historical Sketch of Moscow, 12 *coloured plates, original boards, uncut*, 1813; and another (2)

4 5 Barton

599 [Phillips (R.)] Modern London, *engraved folding frontispiece (damaged), plates (map, imperfect), coloured plates of the Cries of London (wanting one), morocco, gilt scroll borders*, 1805—Marat (J. P.) The Chains of Slavery, *rough calf*, 1774—Percival (R.) An Account of the Cape of Good Hope, *tree-calf*, 1804—Smeaton (J.) Reports, 3 vol. *portrait and plates, half morocco*, 1812; Miscellaneous Papers, *plates, half morocco*, 1814; etc. (9)

16 Atkinson

600 Calvin (J.) Sermons, *title within woodcut border, woodcut device at end, MS. marginal notes, original calf*, 1579—Taylor (J.) The Great Exemplar, FIRST EDITION, 3 parts, *title mounted, some headlines cut close, old calf*, 1649; etc. (4)

9 Carter & C

601 Herbert (T.) Relation du Voyage de Perse et des Indes Orientales, traduite de l'Anglois, avec les Révolutions arrivées au Royaume de Siam, 1647, traduites du Flamand de J. van Vliet, *Paris*, 1663; and another (2)

1 Last

602 Welwood (William) An Abridgement of all Sea-Lawes, gathered forth of all Writings and Monuments, etc. *a few ll. damaged at end, a few headlines cut into, original vellum, with contemporary MS. notes on the fly-leaves and margins*
H. Lownes, 1613

2 2 Isbell

603 Antoninus (Marcus Aurelius) The Golden Boke of Marcus Aurelius [translated out of Frenche into Englishe by John Bourchier Knyghte Lorde Barners], black letter, *title and several leaves repaired, calf (broken); sold not subject to return* *Thomas Berthelet*, 1542

1 18 Lanyon

604 Shakespeare (W.) Songs from the Plays of Shakespeare, *illustrations by P. Woodroffe, printed on Japanese vellum, green morocco, corner ornaments of gilt with inlays of red, green inside borders, joints, g. e.*
For the Guild of Women-Binders, 1901

19 Copland

605 Music Loan Exhibition An Illustrated Catalogue of the Music Loan Exhibition, by the Worshipful Company of Musicians at Fishmongers' Hall, 1904, *plates, facsimiles* 1909

9 Wrubel

606 Jewish Historical Society of England: Transactions, vol. III, 1896-8, 1899—Kling-Klang Gloria, Deutsche Volks und Kinderlieder, *music, coloured illustrations, Wien u. Leipzig*, 1907; etc. *a parcel*

607 Foster (J.) Some Feudal Coats of Arms, *numerous illustrations*, 1902—Ffoulkes (C.) Decorative Iron Work, *plates, illustrations*, 1913 (2)

608 Crompton (R.) L'Authorité et Iurisdiction des Courts de la Maiestie de la Roygne, black letter, *calf* 1637

609 Molyneux (N. Z. R.) History, Genealogical and Biographical, of the Molyneux Families, *illustrations, half morocco, Syracuse, N. Y.* 1904 — Memorials of the Duttons, of Dutton in Cheshire, *plates, facsimiles*, 1901 (2)

610 Life (The) and Reign of Queen Elizabeth, from her Birth to her Death, *stains on several ll. some headlines cut into, calf, damaged* 1735

611 Sannazarius (A. S.) Arcadia, tutta formita et tratta emendatissima dal suo originale, FIRST COMPLETE EDITION, *rom. letter, long lines, 27 to a page, worm-holes throughout (damaging text), half sprinkled calf*, VERY RARE; *sold not subject to return*

Impressa in Napoli per Maestro Sigismundo Mayr, 1504

612 Greenaway (K.) Under the Window, *pictorial boards, n. d.*— Browning (R.) The Pied Piper of Hamelin, *n. d.*; *both with coloured illustrations by K. Greenaway* (2)

613 ARTHUR (KING) The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine . . . As also, all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, newly refined and published for the Delight, and Profit of the Reader, black letter, THE 3 PARTS COMPLETE (*sig.* A a 3 *of 3rd book slightly defective*); *sold not subject to return, woodcut frontispieces*, in 1 vol. *modern blind stamped calf*, RARE *sm. 4to*

Printed by William Stansby for Jacob Bloome, 1634

614 [Bunbury (H.)] An Academy for Grown Horsemen, by Geoffrey Gambado, 2 vol. in 1, *coloured plates after H. Bunbury (frontispiece to vol. II shaved at head and foot), half calf* 1812

615 Ross (Sir J.) Narrative of a Second Voyage in Search of a North-West Passage, 1829-33, *plates, with the Author's Explanation to Mr. J. Braithwaite's Supplement inserted* 1835

616 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. in 1, *coloured plates after Pugin, etc. many ll. foxed and discoloured, red morocco, gilt ornamental frame sides and borders, inside borders, joints, g. and gauffred e. slightly rubbed* 1812

617 Edwards (S.) The New Botanic Garden, 2 vol. *coloured plates by Sansom, calf, gilt borders, g. e.* 1812

618 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester, coloured plates after A. Pugin, etc. and coloured plates of costume, without the plates of Founders, diced russia, m. e.* 1815

27 619 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. FIRST EDITION, *coloured plates by Stadler, Bluck, etc. after Pugin and Rowlandson, some ll. discoloured, calf, gilt borders, g. e.* (1808-10) Spencer

28 620 PSALTERIUM CUM CANTICA ET HYMNIS [*Begins*] (B)eatus vir qui non abiit p̄s. I. lit. goth. 175 *ll. including one blank, long lines, 20 to a full page, with blank spaces for the antiphons in the first part, printed in red and black, with red initial letters supplied by hand, a few with slight pen ornamentation, without signatures or catchwords, but with foliation (leaves numbered II to CLXXII for CLXXV), large woodcut historiated initial at the beginning of the second part, staves of 4 red lines for musical notation (but without notes), wanting blank leaf at beginning, a few contemporary MS. notes, and a few words scored through or partly effaced with ink, folium LVI verso slightly defective, a few margins mended, stamped morocco extra, g. e. by Zaehnsdorf [not in Hain; Proctor, 3267] s. l. et a.* (1470-80) Hardy

*** EXCEEDINGLY RARE. This copy is described in Weale's Catalogue, p. 61, where he says "176 ll." The omission of notes on the stave lines was either for the reason that the printer was unable to print notes, or more probably to give the authorities of individual churches the opportunity of inserting the music according to their own particular "use."

32 621 WATSON (T.) THE FIRST SETTS, OF ITALIAN MADRIGALLS ENGLISHED, not to the sense of the originall dittie, but after the affection of the Noats. There are also heere inserted two excellent Madrigalls of Master W. Byrde, composed after the Italian vaine, 6 parts, *musical notation, first three leaves of Superius slightly defective, mended and sized, sheet* B *of Tenor in facsimile, one leaf of Bassus defective and mended, head-line in Medius shaved, half russia, g. e. Thomas Este, the assigné of W. Byrd,* 1590 Quartets

35 622 Excelentiss, autorum diverse modulationes que sub titulo fructus vagantur per orbem, ab Antonio Gardane nuper recognite. Liber primus, 5 parts in 1, *musical notation (from type), wants 5 ll.* (D 2, H 2, M 2, Q 2, U 2, i.e. pp. 26, 7 *in each part*) *oblong. Venetijs, A. Gardane,* 1549 Copland

FOLIO.

1 14 623 Purcell (H.) Orpheus Britannicus, 2 vol. in 1, *portrait, musical notation, imperfect at end, stained at beginning* 1706-7 Prosser

41 624 GERSON (Io. [CHARLIER] DE) COLLECTORUM SUPER MAGNIFICAT, lit. goth. 167 *ll. (only), long lines, 38 to a full page, musical notation on one leaf on a staff of 4 red lines (added by hand), capital letters and rubrics supplied by hand in red and blue, without signatures, foliation, running titles or catch-words, leaf with musical notation slightly torn but perfect, one leaf slightly defective, a few margins wormed, wants 2 ll. at end* Copland

LOT 624—*continued.*

for rubrics and Registrum, crushed olive morocco gilt, gilt on mottled edges; from the collection of M. Wodhull, with his autograph signature, FINE LARGE COPY [*Hain,* *7717; *Proctor,* 2458]

[Colophon] *Et sic terminat hec compilacio devota egregii et famosi magistri iohannis gerson sacra pagine doctor eximij cancellarij parisiensis Anno domini Mccccl*xxiii *s. l.* (*Eselingen, C. Fyner*), 1473

*** CONTAINS THE EARLIEST KNOWN SPECIMEN OF MUSICAL NOTATION. The notes were printed at the same time as the letterpress, not stamped in afterwards. This copy differs from those in the British Museum and in the John Rylands Library, in that the latter are both without lines, whereas in the present copy a staff of 4 red lines has been added in red by the illuminator. Mr. Barclay Squire, Notes on Early Music Printing, Bibliographica III, 106, says: ". . . the music in this work is confined to one short passage in which the notes are printed by means of stamps, leaving the lines to be filled in by hand, their proper position being indicated by the printed clef signatures on the left side of the page." The two missing leaves at the end are absent also in the Museum copy, and apparently are rarely found, and Pellechet III, 5, 140, gives 168 ll. "fnc. 168 blanc."

625 Negri (C.) Nuove Inventioni di Balli, 58 *fine engraved plates of dancers by L. Palavicino, wants portrait and 2 other preliminary leaves, 2 ll. in facsimile, one leaf slightly defective, sprinkled calf extra gilt, g. e. by Zaehnsdorf* 10 10 -
Milano, G. Bordone, 1604

626 Purcell (H.) Orpheus Britannicus, 2 parts in 1 (Book I, second edition, Book II, FIRST EDITION), *portrait, musical notation, panelled calf, rebacked* 3 12
1706, 2

627 Nayler (Sir G.) The Coronation of his Most Sacred Majesty King George IV, 1820, *vignette,* 40 *coloured and* 3 *plain plates* (*only, wanting one*), *half morocco, gilt back, g. e.* 6 10
H. G. Bohn, 1837

628 Typography and MSS. XV Century. Fragments of Early Printed Books and MSS. *in a vellum cover* 3 5

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1734

630 Bible. The Holy Bible, with the Book of Common Prayer and the Book of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins, etc. *ruled in red, engraved title by J. Payne, musical notation, old morocco, elaborately gilt tooled, g. e.* (*rubbed*) *T. & J. Buck, Cambridge,* 1629 6 5

631 Ravenscroft (E.) The Pinetum Britannicum, 3 vol. *fine coloured plates, a page of errata inserted in vol. I, many ll. foxed, half morocco, joints, gilt backs, t. e. g. atlas folio.* 1834 9 5

632 Spenser (E.) The Faerie Queen; The Shepheards Calendar; together with the other Works of England's Arch-Poët, *title within woodcut border, calf, broken*
H. L. for M. Lownes, 1611

*** Second folio edition of the Faerie Queen, and the first folio of the other poems.

633 Hasted (E.) THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, 4 vol. FIRST EDITION, *with the map of the Hundreds of Worth in vol. III, russia, gilt frame sides and scroll borders, y. e.* *Canterbury*, 1778-99

634 Fontana (F.) I Pregi della Toscana nel' Imprese piu' Segnalate de' Cavalieri di Santo Stefano, *engraved arms as frontispiece, numerous full-page engravings, original boards*, *Firenze*, 1701

635 Raemaekers (L.) The Great War, a Neutral's Indictment, with an appreciation by H. P. Robinson and notes by E. Garnett, 100 *cartoons in colours by L. Raemaekers, one of* 1050 *copies, half buckram, uncut, t. e. g.* *Fine Art Society*, 1916

636 Guercino. Raccolta di alcuni Disegni del Barberi da Cento detto Il Guercino, *plates by F. Bartolozzi, J. Ottaviani, etc. red morocco extra gilt, joints, g. e.* *Roma*, 1764

637 Noehden (G. H.) Specimens of Ancient Coins of Magna Græcia and Sicily, selected from the Cabinet of Lord Northwick, *plates by H. Moses, after Del Frate, half calf, broken*, 1826

638 Waterloo Campaigns, 11 *double-page maps and plans, no title, half morocco, n. d.*; etc. (3)

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642 Vuillier (G.) A History of Dancing, with a Sketch of Dancing in England by J. Grego, *plates and illustrations*
New York, 1898

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644 Thornton (R. J.) New Illustrations of the Sexual System of Linnæus, *portraits and illustrations, wants frontispiece, a few ll. foxed, morocco extra, g. e.* (*a little rubbed*) 1807

645 Thornton (R. J.) The Temple of Flora, *engraved title, coloured frontispiece, and coloured plates, morocco extra, g. e.* (*a little rubbed*) *n. d.*

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647 Americana. Mather (Cotton) Magnalia Christi Americana; or the Ecclesiastical History of New England, 1620-1698, ORIGINAL EDITION (*wanting the map*), *old calf* *Thomas Parkhurst*, 1702 21

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OCTAVO ET INFRA.

648 Dun Emer and Cuala Presses. Yeats (W. B.) In the Seven Woods, *printed upon paper made in Ireland, and published by E. C. Yeats, at the Dun Emer Press*, 1903 — Yeats (W. B.) and L. Johnson: Poetry and Ireland, *published by E. C. Yeats at the Cuala Press*, 1908—Rabindranath Tagore, The Post Office, translated by Devebrata Mukerjia, *ib.* 1914. (3) 3 5

649 Wilde (O.) Ravenna (*Newdigate Prize Poem*), *wrappers, Oxford*, 1878; Phrases and Philosophies for the use of the Young, *one of* 125 *copies, wrappers*, 1903; The Picture of Dorian Gray, "*sole authorised edition,*" *Paris*, 1905 (3) 1 4

650 Doves Press. Credo, *printed at the Doves Press*, 1908; Laudes Creaturarum, by S. Francis of Assisi, the Italian text, with translation by M. Arnold, *printed alternately in red and black, ib.* 1910; In Principio, *printed in red and black*, 1911; together 3 vol. *in Niger morocco gilt, g. e. by the Doves Bindery* (3) 10

651 Doves Press. Simpson (P.) Shakespearian Punctuation, *wrappers, ib.* 1911—Catalogue Raisonné of Books printed at the Doves Press, *boards, ib.* 1908; Another edition, *boards, ib.* 1911 (3) 5 5

652 Library illustrative of Social Progress, from the original editions collected by H. T. Buckle, nos. 1-7, *boards, n. d.*—Sellon (E.) Annotations on the Sacred Writings of the Hindus, *printed for private circulation*, 1902 (8) 4 6

QUARTO.

653 Wilde (O.) Lord Arthur Savile's Crime, *one of* 300 *copies, wrappers, privately printed, n. d.*; Vera, or the Nihilists, *one of* 200 *copies, ib.* 1902 (2) 10

654 Doves Press. Milton (J.) Paradise Regain'd, *printed in red and black, vellum, uncut* *The Doves Press*, 1905 4 5

655 Doves Press. Milton (J.) Areopagitica, *vellum, uncut* *The Doves Press*, 1907

656 Doves Press. Emerson (R. W.) Essays, with Preface by Thomas Carlyle, *vellum, uncut* *ib.* 1906

657 Doves Press. Ruskin (J.) Unto this Last, *vellum, uncut* *ib.* 1907

658 Doves Press. Browning (R.) Men and Women, 2 vol. *printed in red and black, rubrics supplied by hand in green and blue (by E. Johnston), vellum, uncut* *ib.* 1908

659 Doves Press. Browning (R.) Dramatis Personæ, *printed in red and black, vellum, uncut* *ib.* 1910

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662 Doves Press. Shakespeare (W.) The Tragicall Historie of Hamlet, Prince of Denmarke, *printed in red and black, vellum, uncut* *ib.* 1909

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665 Doves Press. Goethe. Iphigenie auf Tauris, *printed in red and black, vellum, uncut* *ib.* 1912

666 Doves Press. Perviligium Veneris, *printed in red and black, vellum* *ib.* 1910

667 Doves Press. Shakespeare (W.) Venus and Adonis, *printed in red and black, vellum, uncut* *ib.* 1912

668 Doves Press. William Caxton, a Paper read at a Meeting of the Club of Odd Volumes, in Boston, Massachusetts, U.S.A. in 1908 by G. P. Winship, *printed in red and black, half vellum, uncut* *ib.* 1909

669 Whistler (J. McN.) Eden *versus* Whistler. The Baronet and the Butterfly, *boards, uncut* *Paris*, 1899

670 Doves Press. The English Bible, 5 vol. *vellum, uncut* *folio.* 1903-5

The Property of a Lady.

OCTAVO ET INFRA.

671 Newgate Calendar (The), by A. Kapp and W. Baldwin, 4 vol. *woodcut illustrations, cloth* 1824-8

672 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank, some plates a little foxed, half calf gilt, m. e. (slightly rubbed)* 1840

673 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, illustrations by G. Cruikshank, a few leaves slightly foxed, calf gilt, m. e. inside gilt borders* 1839

674 Ainsworth (W. H.) James the Second, FIRST EDITION, 3 vol. *illustrations by S. W. Buss, a few leaves slightly stained, a little thumbed throughout, half calf gilt, g. t.* 1849

675 Ainsworth (W. H.) Guy Fawkes, 3 vol. *illustrations by G. Cruikshank, plates, a little foxed, calf gilt, g. e. inside gilt borders* 1841

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677 Ainsworth (W. H.) The Miser's Daughter, third edition (*first in 8vo*), *illustrations by G. Cruikshank, slight stains in two plates and some leaves a little thumbed, original cloth* (*frayed*) 1848

678 Ainsworth (W. H.) Windsor Castle, new edition, *illustrations by G. Cruikshank and T. Johannot, portrait, engraved title and plates, all foxed, one plate defective, original cloth* (*rebacked*), 1844—Old St. Paul's, 3 vol. *illustrations by J. Franklin, thumbed, half calf* (*broken*), 1841 (4)

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680 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *illustrations by Hablot K. Browne, original boards* (*rebacked*) 1857

681 Ainsworth (W. H.) The Star Chamber, FIRST EDITION, *illustrations by "Phiz" [H. K. Browne], a few leaves slightly stained, original boards* (*repaired*) 1857

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687 Cruikshank (G.) The Comic Almanack from 1835 to 1853, 4 vol. *illustrations (one coloured folding plate), some plates foxed, original cloth* 1860

688 [Bradley (E.)] Adventures of Mr. Verdant Green, 1853—Further Adventures of Mr. Verdant Green, 1854—Mr. Verdant Green, married and done for, 1887 ; *all* FIRST EDITIONS, *with numerous illustrations, wrappers as issued (one slightly defective)* (3)

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FOLIO.

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